

## **JOHN NGUYET ERNI (陳錦榮)**

*PhD, LLM, MA, FHKAH, FAHA*

Fung Hon Chu Endowed Professor in Humanics (馮漢柱基金全人教育講座教授)

Chair Professor in Humanities

Head (2014-2020), Department of Humanities & Creative Writing

Hong Kong Baptist University



### **Curriculum Vitae (November 2020)**

*Academic training in Media and Cultural Studies, Communication Theory, Critical Qualitative Research Methods, and International Law. Currently Fung Hon Chu Endowed Professor in Humanics and Chair Professor in Humanities, Hong Kong Baptist University. Formerly President of the Hong Kong Academy of the Humanities (2017-18) and Head of Department of Humanities & Creative Writing at HKBU (2014-2020). Corresponding Fellow of Australian Academy of the Humanities since 2019. Recipient of Gustafson, Rockefeller, Annenberg, Lincoln, and William Lim Siew Wai Fellowships in 1997, 1999, 2008, and 2018 respectively. Taught at the Department of Cultural Studies, Lingnan University in Hong Kong (2007-2013; Head, 2010-2013); City University of Hong Kong (2000-2007); University of New Hampshire (1993-2001); and University of Wisconsin at River Falls (1990-1993). Educated at University of Illinois at Urbana-Champaign (PhD; 1992), University of Oregon (MA; 1987), University of Hong Kong (LLM in Human Rights; 2005), and Whitworth University (BA; 1985). Research focus on international and Asia-based media and cultural studies; critical legal theory related to human rights philosophy, ethics and politics; gender and sexuality studies related to media and visual culture; youth studies in transnational contexts; cultural politics of race/ethnicity/migration; critical public health studies.*

#### Contact:

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ORCID ID: <https://orcid.org/0000-0003-0609-7512> ; ResearcherID: [N-6766-2013](https://orcid.org/N-6766-2013)

#### **QUALIFICATIONS**

Ph.D. 1992	<b>Speech Communication (Specialization: Media &amp; Cultural Studies) Certificate, Unit for Criticism and Interpretive Theory</b> University of Illinois, Urbana-Champaign, Illinois, USA
M.A. 1987	<b>Speech, Telecommunication and Film</b> University of Oregon, Eugene, Oregon, USA
LL.M. 2005	<b>International Law (Specialization: Human Rights Law)</b> The University of Hong Kong
B.A. 1985	<b>English</b> Whitworth University, Spokane, Washington, USA
Undergrad. Hon. Dip. 1985	<b>English Language &amp; Literature</b> Hong Kong Baptist College

## SELECTED PROFESSIONAL ENGAGEMENTS

### Elected Positions:

- 2014 – present     **President** (2017-18; Elected), The Hong Kong Academy of the Humanities  
Member of the Executive (2015-17; Elected)  
Fellow (2014; Elected)  
*Ex Officio* Member of the Executive (2018-19)
- 2019 – present     **Corresponding Fellow** (Elected), Australian Academy of the Humanities
- 2019 – 2021        **Board Member-at-Large** (Elected), Executive Board, International Communication Association (ICA), Washington DC, USA
- 2007 – 2011        **Executive Committee Member** (Elected), Cultural Studies Association (U.S.), Pittsburgh, Pennsylvania, USA
- 2002 - 2007        **Associate Director** (Elected), Youth Studies Net, City University of Hong Kong (Two separate elected terms: 01.07.2002 – 30.06.2004; 01.07.2005 – 30.06.2007)
- 2001 – 2005        **Executive Board Member** (Elected), International Communication Association, Washington DC, USA
- 2001 – 2005        **Chair** (2003-2005; Elected), Vice-Chair (2001-2003; Elected), Philosophy of Communication Division, International Communication Association, USA

### Appointments:

- 2013 – present     **Fung Hon Chu Endowed Chair of Humanics** (April 2017 – present)  
Chair Professor in Humanities (Substantiated in Sept 2016);  
Department Head (July 2014 – August 2020); Professor (Aug 2013 – June 2014)  
Department of Humanities & Creative Writing, Hong Kong Baptist University, Hong Kong
- 2018, June &  
2019, April        **Inaugural Visiting Fellow**, Lincoln Institute for Advanced Studies, University of Lincoln, UK
- 2018, Aug-Oct     **Visiting Professor, William Lim Siew Wai Professorial Fellowship in Cultural Studies in Asia**, National University of Singapore
- 2017 – present     **Convenor**, Creative Media and Practice Cluster, Talent 100 Scheme, HKBU (2017-18);  
**Co-Convenor** (2018-present)
- 2020                **Grant Evaluation Panel Member**, Panel on “Cultures and Cultural Production,” European Research Council, Brussels
- 2019 – 2021        **Global Advisor**, Institute for Culture and Society, Western Sydney University, Australia
- 2019 – present     **Public Orator**, HKBU
- 2019 – present     **Member**, Task Force to Review Affiliate Journals, International Communication Association (ICA), Washington DC, USA

- 2017 – 2019 **Member**, Task Force on Ethics, International Communication Association (ICA), Washington DC, USA
- 2017 **Selection Panel Member**, Humanities, Social Sciences and Business Studies Selection Panel (H Panel) for the Hong Kong PhD Fellowship Scheme (HKPFS), Research Grants Council (RGC), HKSAR Government
- 2016 – present **Non-Panel Reviewer**, Public Policy Research (PPR) Funding Scheme & Strategic Public Policy Research (SPPR) Funding Scheme, Policy Innovation and Co-ordination Office (PICO; formerly Central Policy Unit / CPU), HKSAR Government
- 2017-18 **Expert Consultant**, Tung Wah Group of Hospitals Jockey Club Tai Kok Tsui Integrated Services Centre, Publication of “Divergent Blue Planet South Asian Moral & Civic Education Teaching Kit,” 2018. Funded by the Quality Education Fund.
- 2017, Nov **External Assessor**, Review Committee on the Master of Cultural Studies Programme, Department of Gender and Cultural Studies, University of Sydney, Australia
- 2017 – present **Member**, Steering Committee, Institute for Transpacific Cultural Studies, Simon Fraser University, Vancouver, Canada
- 2017, June **Selected Participant**, Management Development Programme, Harvard Graduate School of Professional Education
- 2017 – 2019 **Member**, Outstanding Book Award Selection Committee, International Communication Association (ICA), Washington DC, USA
- 2016 – present **Interview Panelist**, Hong Kong Scholarship for Excellence Scheme, HKSAR Government
- 2015 – present **Founding Member**, Global University for Sustainability ([http://our-global-u.org/oguorg/en/?page\\_id=1980](http://our-global-u.org/oguorg/en/?page_id=1980))
- 2014 – present **Affiliated Member**, Centre for Cultural Studies, Chinese U. of HK
- 2014 – present **Fellow and Member**, Board of the Institute of Creativity, HKBU
- 2013 – 2016 **Country Director** for Hong Kong, Asian Congress for Media and Communication (Based in the Philippines)
- 2013 – 2015 **Adjunct Professor**, Department of Cultural Studies, Lingnan University, Hong Kong
- 2013, 2014, 2016 **Programme Coordinator**, Workshop on Cinema and Human Rights. Organized by the HMW at HKBU, Huston School of Film & Digital Media and the Irish Centre for Human Rights in Galway, Ireland, and the Centre for Cinema Studies at LU (LU, 13-16 May, 2013; LU and HKBU, 9-13 June, 2014; HKBU, 28-30 Jan, 2016)
- 2011 – 2012 **Member**, Young Scholar Award Selection Committee, International Communication Association (ICA), Washington DC, USA
- 2011 **External Panel Member**, Accreditation of the Four-year Programme Structure, BA (Hons) in Humanities, Hong Kong Baptist University, 16-17 March.

- 2010            **Deputy Conference Director**, 8<sup>th</sup> Crossroads in Cultural Studies Conference, Lingnan University, Hong Kong, June 17-21.
- 2010            **Co-Director** (with Barbie Zelizer), “Summertime in Hong Kong,” Theme: “Becoming ‘Hong Kong, China’: Mutation in Urban Culture, Media, and Nationalization.” Organized by the Annenberg School for Communication, University of Pennsylvania, June 28 – July 9.
- 2008            **Visiting Scholar-in-Residence**, Annenberg School for Communication, University of Pennsylvania, Philadelphia, Pennsylvania, USA
- 2008 – 2009    **Chair**, Nominations Committee, International Communication Association (ICA), Washington DC, USA
- 2009            **Member**, Academic Consultation Panel, Humanities programme, Hong Kong Baptist University, May
- 2008-2009     **Research Cluster Coordinator**, ‘Media and Creativity’ Cluster, Kwan Fong Cultural Research and Development Programme, Institute of Humanities and Social Sciences, Lingnan University, Hong Kong
- 2005 – 2006    **Member**, Advisory Board on Cultural Studies, Lingnan University
- 2003 – 2006    **Research Associate**, Kwan Fong Cultural Research and Development Programme, ‘Gender and Everyday Life’ Research Cluster, Institute of Humanities and Social Sciences, Lingnan University, Hong Kong
- 2005 - 2008    **Core member**, Center for Communication Research, City University of HK
- 2005, 2007     **Panelist**, Expert Judgment Exercise for Language Proficiency Assessment for Teachers (English Language), Hong Kong Examinations and Assessment Authority
- 2002 – 2009    **Oral Examiner and Examination Centre Supervisor** (Speaking Assessment), English Language Proficiency Assessment for Teachers, Hong Kong Examinations and Assessment Authority
- 2003 – 2016    **Examination Paper Setter** (Reading Assessment), English Language Proficiency Assessment for Teachers, Hong Kong Examinations and Assessment Authority
- Fall 2000        **Visiting Associate Professor**  
Department of English, City University of Hong Kong
- Fall 1999        **Visiting Research Fellow**  
Department of English, City University of Hong Kong
- 1999 – 2002    **Member**, National Research Advisory Board, Research & Analysis Program, Center for the Study of Media & Society, GLAAD, New York, USA

### **Editorial Board Membership:**

#### Journals:

1. *Cultural Studies* (1996- present)
2. *Communication and Critical/Cultural Studies* (2005 – 2023)

3. *International Journal of Communication* (2010 – present)
4. *Journal of African Cinema* (2019 – present)
5. *Popular Communication* (2007 - present)
6. *Asia Review (Korea)* (2014 – present)
7. *Open Cultural Studies Journal* (2016 – present)
8. *Situations: Cultural Studies in the Asian Context* (2013 – present)
9. *Cinema Journal* (2012 – present)
10. *QED: A Journal of GLBTQ Worldmaking* (Member of Managing Board; 2013 – present)
11. *GLQ* (2005 – present)
12. *Journal of Communication* (2015 – 2018)
13. *Television & New Media* (2000 - 2013)
14. *Journal of the International AIDS Society* (2009 – 2013)
15. *Communication Theory* (1997 - 2002)

Books and Book Series:

16. Member of Editorial Collective, Book Series on “Queer Asia,” Hong Kong University Press (2007 – present)
17. Advisory Board Member, Book series on “Hong Kong Matters,” Hong Kong University Press (2020 – present)
18. Editorial Board Member, Book Series on “U.S.-China Relations in the Age of Globalization,” Michigan State University Press (2018 – present)
19. Member of Editorial Collective, Book Series on “Asian Cultural Studies: Transnational and Dialogic Approaches,” Roman & Littlefield International (2014 – present)
20. Editorial Board Member, Book Series on “Humanities in Asia,” Springer (2014 – present)
21. Editorial Board Member, Book series on “TransAsia: Screen Cultures,” Hong Kong University Press (2006 – present)
22. Editorial Board Member, Book Series on “Caring for Youth,” City University of Hong Kong Press (2005 – present)
23. Editorial Board Member, *Communication Yearbook*, International Communication Association (2007 – present)
24. International Advisory Board Member, *International Encyclopedia of Digital Communication and Society*, Wiley-Blackwell (2015 – present)
25. Advisory Board Member, *The Routledge Queer Studies Reader* (2009 – present)

**PREVIOUS ACADEMIC EMPLOYMENT**

2007-2013	Professor and Head of Department (Substantiated in 2010) Department of Cultural Studies, Lingnan University
2000 - 2007	Associate Head (2005 - 2006) Associate Professor (Scale A Substantiated in 2007) Department of English & Communication, City University of Hong Kong
1993 - 2001	Associate Professor with Tenure (1998 - 2001) Assistant Professor (1993 – 1998; Tenured in 1998); Department of Communication, University of New Hampshire, USA
1990 - 1993	Assistant Professor Department of Speech Communication & Theatre Arts University of Wisconsin at River Falls, USA

## MANAGEMENT EXPERIENCE

2014-2020	Head, Department of Humanities & Creative Writing, Hong Kong Baptist University
2014-2020	Arts Faculty Executive Committee, Hong Kong Baptist University
2010-2013	Head, Department of Cultural Studies, Lingnan University (Hong Kong)
2005-2006	Associate Head, Department of English & Communication, City University of Hong Kong

At HKBU as Department Head (6 years):

- Expansion of Department staff strength from 12 in 2014 to 19 in 2020.
- Expansion of Department administrative staff strength from 2 in 2014 to 5 in 2020.
- In all, I managed 19 full-time academic staff and 5 administrative staff in 3 academic programmes that serve about 550 students in any given year.
- The 2 UGC programmes – BA (Hon.) in Humanities & BA (Hon.) in Creative & Professional Writing) – constitute the largest undergraduate humanities studies program in Hong Kong.
- CPW remains the first and only such programme in the territory.
- I have transformed the culture of the department into one that is more adaptive, agile, and forward-looking.
- Continuous success in recruiting international PhD students through the Hong Kong PhD Fellowship Scheme (HKPFS). Awardees to the Department during my period of Headship were from Austria, India, Poland, Switzerland, Canada, Beijing, Malaysia, The Netherlands, and Nigeria.
- GRF / ECS statistics:

Academic Years 2015-2021	HMW Dept-level success rate	Faculty-level success rates	University-level success rates
6-year average during my Headship	2015-21 ave.: <b>33.2%</b>	2015-21 ave.: <b>27.2%</b>	2015-21 ave.: <b>27.7%</b>

In addition:

- I have worked closely with senior management, particularly with Deans and VP (Research & Development) on strategic research directions related to arts and creativity.
- Served on the University Council's Finance Committee (2019-2021):
  - Developed a new finance model of the university
  - Monitored university investments
  - Approved university budgets
- Strategic cluster hiring in "Talent100 scheme."
- Designed and developed one of the strategic research clusters "Creative Media / Practice."
- Worked with Heads and faculty members from more than 10 departments to build the first Gender Studies concentration at the university. It was the first cross-faculty concentration programme at HKBU.

At Lingnan University as Department Head (3 years):

- Managed 12 full-time academic staff; 2 academic programmes; 4 administrative staff; serving about 280 students in any given year

In general: I believe in robust management through (1) enhancing internal communication ("horizontal before vertical"); (2) evidence-based management; (3) data-driven decision-making; (4) recruiting top talents; (5) improving efficiency and effectiveness of current structures and processes.

## RESEARCH GRANTS

### RGC HSSPFS (Humanities & Social Sciences Prestigious Fellowship Scheme, Hong Kong Government Research Grants Council):

2020-2021 **Principal Investigator**, "Human Rights Museums in the Transpacific: A Comparative Study of Cultural Institutions for the Histories of Difference and Resistance," **RGC Humanities and Social Sciences Prestigious Fellowship Scheme** (Project no. 32001019) (1/1/20 – 31/12/20) (extended to 2021 due to COVID-19)

### RGC GRF (General Research Fund, Hong Kong Government Research Grants Council) (formerly CERG):

2019-2020 **Principal Investigator**, "A Cultural Study of Volunteer Traveling, Transnational Civic Participation and Youth Idealism: The Case of Voltra," **RGC GRF** (Project no.: 12667618) (1/1/19 – 31/12/20)

2018-2019 **Co-investigator**, "Media and (Minority) Participation of South (East) Asian in Hong Kong" (PI: Lisa Leung), **RGC GRF** (Project no. LU131085) (1/1/18 – 31/12/19)

2017-2018 **Principal Investigator**, "Toward an Ethnic Cultural Citizenship: A Cultural Indicator and Mapping Study of Popular Arts Participation among South and South East Asian Youth in Hong Kong," (Co-I: Audrey Yue), **RGC GRF** (Project no.: 12660516) (1/1/17 – 31/12/18)

2012-2014 **Principal Investigator**, "Visual Narratives and the Making of Ethnic Feelings: A Cultural Study of Affect, Ethnicity, and Practices of Social Recognition among South Asians in Hong Kong," **RGC GRF** (Project no.: 340411) (HKD936,406; USD120,052 (including on-costs)) (1/1/12 – 31/12/14)

2009-2011 **Co-investigator**, "Creative Belonging: A Qualitative Study of Translocal Tactics of Cultural Negotiation among Ethnic Minority Youth," (PI: Lisa Leung), **RGC GRF** (Project no.: LU341008) (HKD511,960; USD65,636) (1/1/09 – 30/6/11)

2008-2009 **Principal Investigator**, "Toward an Interconnected Cultural Citizenship: An Empirical Study of a Transborder Public Culture of Health in the Hong Kong-Guangdong Region," **RGC CERG** (Project no.: LU142607) (HKD505,050; USD64,750) (1/1/08 – 31/12/09)

2006-2007 **Principal Investigator**, "Agents of Cultural Circulation: An Empirical Study of the Tourist Service Class as Cultural Intermediaries in the Pearl River Delta," **RGC CERG** (Project no.: LU 1457/05H) (HKD586,336; USD75,171) (1/1/06 – 31/12/07)

2003-2005 **Principal Investigator**, "Transnational Text, Local Reading: A Reception Study of *Harry Potter* and the Formation of Middle-class Culture in Urban China," (Co-I: Anthony Fung), **RGC CERG** (Project no.: 9040854) (HKD566,600; USD72,641)

1999-2001 **Co-Investigator**, "Popular Culture Consumption and Youth Identities in Hong Kong: Trajectories and Transitions," (P.I. Anthony Fung), **RGC CERG** (Project no.: CityU 1056/99H) (HKD452,000; USD57,950)

### RGC Strategic Public Policy Grant

2010-2014 **Co-Investigator**, “Mapping the Hong Kong Game Industry: Cultural Policy, Creativity and the Asian Market,” (PI: Anthony Fung), RGC Strategic Public Policy Grant (Project no.: 4001-SPPR-09) (HKD3.5 million; USD448,718) (1/1/2010 – 31/12/2014)

University Grants:

2020-2022 **Co-investigator**, “Exploring Creativity and Selves in Hong Kong’s Disabled Communities,” Initiation Grant for Faculty Niche Research Areas (Project no. RC-FNRA-IG /19-20), Hong Kong Baptist University (HKD1,000,000; USD128,205)

2018-2020 **Principal Investigator**, “Transpacific Cultural Studies of Gender, Migration, and Rights,” Graduate School Multi-site Interdisciplinary Research Grant (Project no. 36-16-009), Hong Kong Baptist University (HKD246,600; USD31,615) (1/1/2018 – 31/12/2019; extended to 31/12/2020)

2018-2019 **Principal Investigator**, “New Transnational Youth Idealism and Volunteer Traveling: The Case of Voltra” (Project no. FRG2/16-17/089), Hong Kong Baptist University (HKD149,180; USD19,125)

2017-2019 **Principal Investigator**, “Open World Empire: The Cultural Politics of Interactivity in the Transpacific,” (Project no. FRG2/16-17/035), Hong Kong Baptist University (HKD177,520; USD22,760)

2016-2018 **Co-investigator**, “Negotiating Precarity and Youthful Mobility: Globalized Labor and the 417 Working Holiday Maker program,” School of Culture and Communication Research Incubator Scheme, University of Melbourne (AUS\$4,971; HKD30,000)

2015-2016 **Principal Investigator**, “Toward an Ethnic Cultural Citizenship: A Cultural Indicator Study of Popular Arts Participation among South and Southeast Asian Youth in Hong Kong,” FRG Cat I (Project no. FRG1/15-16/004), Hong Kong Baptist University (HKD49,700; USD6,372)

2015-2017 **Principal Investigator**, “Youth’s Self-imaging of Body and Gender,” Institute of Creativity Grant, Hong Kong Baptist University (HKD100,000; USD12,820)

2015-2016 **Co-investigator**, “Project for Supporting ‘Independent Enquiry Study’ among Secondary School Students: Media and Cultural Studies.” (PI: Kara Chan). Funded by Knowledge Transfer Office, Hong Kong Baptist University (HK\$108,000)

2013-2014 **Principal Investigator**, “Visual Narratives and the Making of Ethnic Feelings: A Cultural Study of Affect, Ethnicity, and Practices of Social Recognition among South Asians in Hong Kong,” Start-up Grant (Project no.: 38-40-140), Hong Kong Baptist University (HKD100,000; USD12,820)

2011-2013 **Principal Investigator**, “Visual Narratives and the Making of Ethnic Feelings: A Cultural Study of Affect, Ethnicity, and Practices of Social Recognition among South Asians in Hong Kong,” Direct Research Grant, Lingnan University (Project no.: DR11B5) (HKD108,000; USD13,846) (1/6/11 – 31/8/13)



- 2010-2012 **Principal Investigator**, “Sex/Text: A Netnographic Analysis of Internet Sex Chatting and ‘Vernacular Masculinity’ in Hong Kong,” Direct Research Grant, Lingnan University (Project no.: DR10C5) (HKD108,000; USD13,846) (1/8/10 – 31/1/12)
- 2009-2011 **Principal Investigator**, “Human Rights as Legal-cultural Struggles: Examining Three Landmark Cases and Issues in Post-1997 Hong Kong,” Direct Research Grant, Lingnan University (Project no.: DR09B2) (HKD95,000; USD12,179) (1/8/09 – 31/1/11)
- 2009-2010 **Principal Investigator**, “Reconstructing the Cultural Aspirations of Middle-classness among Young Adults: An Empirical Investigation,” Academic Programme Research Grant (Arts), Lingnan University (Project no.: DA09A8) (HKD30,000; USD3,846) (1/5/09 – 30/11/10)
- 2007-2008 **Principal Investigator**, “Toward an Interconnected Cultural Citizenship: An Empirical Study of a Transborder Public Culture of Health in the Hong Kong-Guangdong Region,” Direct Research Grant, Lingnan University (Project no.: DR07C2) (HKD104,600; USD13,410)
- 2007-2008 **Principal Investigator**, “Race, Culture and Law: A Study of the Formation of Subjecthood among Ethnic Minorities in Hong Kong,” Academic Programme Research Grant (Arts), Lingnan University (Project no.: DA07A6) (HKD29,600; USD3,795) (1/5/07 – 31/8/08)
- 2005-2006 **Principal Investigator**, “New Youth Digital Literacies in Mobile Communication: Text-Messaging among Hong Kong Young People,” Strategic Research Grant (with Co-investigator Angel Lin), City University of Hong Kong (Project no.: 7001745) (HKD175,044; USD22,442)
- 2004 **Principal Investigator**, “SARS, Civil Society and the Media: Toward a New Public Culture?,” FHS Research Grant, CityU (Project no.: CityU 9360095) (HKD62,100; USD7,962)
- 2004 FHS Research Enhancement Grant, CityU, with which to invite Professor Ien Ang (University of Western Sydney) as Visiting Scholar to CityU
- 2003 **Principal Investigator**, “Constructing ‘Managerial Masculinity’ in Hong Kong’s Corporate Culture: Views of Junior Male Employees,” Small-Scale Research Grant, CityU (Project no.: CityU 9030993) (HKD51,660; USD6,623)
- 2003 FHS Research Enhancement Grant, CityU, with which to invite Professor Siew Keng Chua (Nanyang Technological University, Singapore) as Visiting Scholar to CityU
- 2001 **Principal Investigator**, Conference Grant for “An International Conference on Hong Kong and Beyond: East-West Critical Dialogues in Cultural Studies,” Office of the Dean, Faculty of Humanities & Social Sciences, CityU (HKD339,820; USD43,567)
- 2001 **Principal Investigator**, Conference Grant for “An International Symposium on Communication and Critical Literacies in the Context of Education Reform,” Office of the Dean, Faculty of Humanities & Social Sciences, CityU (HKD58,700; USD7,526)

- 2000            **Principal Investigator**, Travel Grant, Center for International Studies, University of New Hampshire (UNH)
- 1998            **Principal Investigator**, Research Discretionary Fund, Office of the Vice President for Research and Public Service, UNH
- 1997            **Principal Investigator**, Liberal Arts Faculty Summer Research Fellowship, UNH
- 1997            **Principal Investigator**, Instructional Grant, Office of Health Education & Promotion, Health Services, Curriculum Infusion Initiative, UNH
- 1995            **Principal Investigator**, Faculty Development Grant, Women's Studies, UNH
- 1994            **Principal Investigator**, Summer Faculty Fellowship, Graduate School, UNH
- 1994            **Principal Investigator**, Liberal Arts Faculty Summer Research Fellowship, UNH
- 1993            **Principal Investigator**, Liberal Arts Faculty Research Support Grant, UNH
- 1993            **Co-investigator**, Undergraduate Teaching Improvement Grant (with Terry Brown and Tim Nissen), University of Wisconsin--River Falls
- 1992            **Principal Investigator**, Faculty Research Grant, University of Wisconsin--River Falls

Other Grants:

- 2000            **Principal Investigator**, Research Fund, Center for the Study of Media & Society, Gay & Lesbian Alliance Against Defamation, New York
- 1984            Full Exchange Scholarship to the U.S., Hong Kong Baptist College

## AWARDS & FELLOWSHIPS

2017 – 2023	Fung Hon Chu Endowed Chair of Humanics, HKBU
2019	Corresponding Fellow (Elected), Australian Academy of the Humanities
2020	Nominated for the Academic Prize of The Fukuoka Prize, International Affairs Department, Fukuoka City, Japan
2019	Recipient of President’s Award for Outstanding Performance in Research Supervision, HKBU
2019	Recipient of Faculty of Arts Performance Award, HKBU
2018, June	Inaugural Visiting Fellow, Lincoln Institute for Advanced Studies, University of Lincoln, UK
2018, Aug-Sept	Visiting Professor, William Lim Siew Wai Fellowship in Cultural Studies in Asia, National University of Singapore
2018 – 19	<i>Ex Officio</i> Member, Executive Board, Hong Kong Academy of the Humanities
2017 - 18	President (Elected), Hong Kong Academy of the Humanities
2014	Fellow (Elected), Hong Kong Academy of the Humanities
2008	Visiting Scholar-in-Residence, Annenberg School for Communication, University of Pennsylvania
2006	Top Paper Award, Communication Law & Policy Division, “War, Incendiary Media, and International Human Rights Law,” Paper presented at the 56th Annual Convention of the International Communication Association, Dresden, Germany, June
1999	Rockefeller Humanities Research Fellow Columbia University, Program on Gender, Sexuality, Health, and Human Rights, Joseph L. Mailman School of Public Health, New York
1997	Gustafson Fellow for Humanities Research Center for the Humanities, University of New Hampshire
1996	The Bill Kidder Fund Faculty Award, UNH
1990	Karl R. Wallace Award for Excellence in Graduate Studies, Department of Speech Communication, University of Illinois at Urbana-Champaign

## PUBLICATIONS

### Books

1. Erni, John N. (2019). *Law and Cultural Studies: A Critical Rearticulation of Human Rights*. New York & London: Routledge. 232 pages. Refereed.  
Nominated for the International Communication Association Book Award.
2. Erni, John N. (Ed.) (2017). *Visuality, Emotions, and Minority Culture: Feeling Ethnic*. Heidelberg: Springer. In the "Humanities in Asia" series. 164 pages. Refereed.
3. Erni, John N. and Ho, Louis (Eds.) (2016). *(In)visible Colors: Images of Non-Chinese in Hong Kong Cinema, 1970s – 2010s*. Hong Kong: Cinezen Publishing. In Chinese. 382 pages. Refereed. 陳錦榮, 何建宗 (Eds.) (2016). 若隱若現：香港電影的非華人形象（1970至2010年代）
4. Chan, Kara & Erni, John N. (2016). *Project for Supporting "Independent Enquiry Study" Among Secondary School Students*. Hong Kong: Hong Kong Baptist University. (Knowledge Transfer Project). 132 pages.
5. Erni, John N. and Murphy, Terry (Eds.) (2015). *Between Literary and Cultural Studies: Asian Explorations*. Singapore: Asia Research Institute (National University of Singapore). 159 pages. Refereed.
6. Ho, Louis, Fung, Anthony, Chow, Yiu Fai & Erni, John N. (2015). *Fashioning the Male Professors*. Hong Kong: Joint Publishing. In Chinese. 217 pages.  
何建宗，馮應謙，周耀輝，陳錦榮《透視男教授》香港：三聯書店（香港）有限公司，2015.
7. Erni, John N. and Leung, Lisa (2014). *Understanding South Asian Minorities in Hong Kong*. Hong Kong: Hong Kong University Press. 237 pages. Refereed.  
**\* Translated into Chinese edition, published by Chung Hwa Publishing, 2016.**  
陳錦榮, 梁旭明《認識香港南亞少數族裔》香港：中華書局(香港)有限公司, 2016. 273 pages.
8. Erni, John N. (Ed.) (2011). *Cultural Studies of Rights: Critical Articulations*. New York & London: Routledge. 136 pages. Refereed.
9. Abbas, Ackbar & Erni, John N. (Eds.) (2005). *Internationalizing Cultural Studies: An Anthology*. Oxford, UK; Malden, Mass.; Victoria, Australia: Blackwell Publishing Ltd. 685 pages. Refereed.  
**\* Translated into Chinese edition, published by Peking University Press, June 2006.**  
《國際文化研究選集》北京大學出版社, 2006.
10. Erni, John N. & Chua Siew Keng (Eds.) (2005). *Asian Media Studies: Politics of Subjectivities*. Oxford, UK; Malden, Mass.; Victoria, Australia: Blackwell Publishing Ltd. 261 pages. Refereed.
11. Erni, John N. (1994). *Unstable Frontiers: Technomedicine and the Cultural Politics of "Curing" AIDS*. Minneapolis: University of Minnesota Press. 166 pages. Refereed.

## Special Issues Editorship in Journals

\* - denotes an SSCI publication

12. \* Erni, John N. & Striphas, Ted (Special Issue Editors) (forthcoming 2021). Special issue on "The Cultural Politics of COVID-19," *Cultural Studies*.
13. Erni, John N. (Special Issue Editor) (forthcoming 2020). Special issue on "Law as/and Culture: Reconfiguring Human Rights and Justice," *IAFOR Journal of Cultural Studies*.
14. \* Erni, John N., Martin, Fran & Yue, Audrey (Special Issue Editors) (2019). Special issue on "Mobilities, Borders and Precarities in Asia's New Millennium," *Cultural Studies*, 33(6). 174 pages. Introduction, 19 pages
15. Erni, John N. (Special Issue Editor) (autumn 2014). Special Issue on "Locating Desires: Screens and Urban Culture in Asia," *Situations: Cultural Studies in the Asian Context*, 7(2). 106 pages. Introduction, pp. 1-11.
16. Fung, Y.H. Anthony & Erni, John N. (Special issue Editors) (2012). Special Issue on "Public Screen Cultures," *Communication & Society*, 21. (In Chinese) 176 pages. Introduction, pp. 17-22.
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## INTERDISCIPLINARY RESEARCH PROJECTS (2015 - present)

### INTERNATIONAL:

- 2018 - present     **“Justice, Arts, and Migration” Network.** An international collaborative infrastructure for academic research, conferences, and arts events through which academics, artists, service providers, and activists from all over the world are involved. Key institutional partners are Hong Kong Baptist University (led by Erni) Western Sydney University (led by Prof. Sukhmani Khorana), and University of Lincoln, UK and Monash University Malaysia (led by Prof. Stephanie Hemelryk Donald).
- 2015-present     **“Trans-East Asian Multiculturalism.”** Collaboration with Asia Institute, Monash University (with participants from Australia, Japan, Korea, and Taiwan). Funded by Toyota Research Foundation. (JPY6,400,000; HK\$411,465). HKBU team led by John Erni.
- 2016-             **“Trans-Pacific Cultural Studies.”** Collaboration with the Institute of Trans-Pacific Cultural Research, Simon Fraser University, Vancouver, Canada. Funded by SFU and HKBU. HKBU team led by John Erni.
- 2015-             **“Media, Mobility and Identity in the Asia Pacific.”** Collaboration with the School of Culture and Communication, University of Melbourne. Funded by the University of Melbourne. (AUS\$85,437; HK\$466,445). HKBU team led by John Erni.
- 2019-             **“Digital Citizenship in Asia: Creativity, Literacy, and Civic Engagement,”** Collaboration with an international team led by Prof. Audrey Yue, National University of Singapore. Funding is being sought from the Singapore Minister of Education Tier 2 Academic Research Fund.

### CHINA:

- 2017-present     **“Visual Arts x Creative Writing,”** Student Exchange and Research Collaboration with the Academy of Arts and Design, Tsinghua University, Beijing. Exchange began in July 2017 (6<sup>th</sup> round by 2020). Funding by the Ministry of Education of the PRC, HKBU, and the Tin Ka Ping Foundation. HKBU team led by John Erni.

### LOCAL:

- 2015-2017       Principal Investigator, **“Youth’s Self-imaging of Body and Gender.”** Collaboration across Humanities, Sociology, and Communication. Funded by the Institute of Creativity Grant, Hong Kong Baptist University. (HK\$100,000). HKBU team led by John Erni.
- 2015-2016       Co-investigator, **“Project for Supporting ‘Independent Enquiry Study’ among Secondary School Students: Media and Cultural Studies.”** Funded by Knowledge Transfer Office, Hong Kong Baptist University (HK\$108,000). HKBU team led by Kara Chan, Communication.

**COURSES TAUGHT**

<p><b>Hong Kong Baptist University (2013 - )</b></p>	<p><i>Undergraduate:</i></p> <ol style="list-style-type: none"> <li>1. The Study of Culture</li> <li>2. Race, Ethnicity, and Media Culture</li> <li>3. Gender, Society, Culture</li> <li>4. Cultural Studies</li> <li>5. Honours Project</li> </ol> <p><i>Postgraduate:</i></p> <ol style="list-style-type: none"> <li>6. Advanced Humanities Seminar</li> </ol>
<p><b>Lingnan University (2007-2013)</b></p>	<p><i>Undergraduate:</i></p> <ol style="list-style-type: none"> <li>1. Methodologies in Cultural Research</li> <li>2. Culture, Government, and Power</li> <li>3. Culture, Value, and Belief</li> <li>4. Gender, Sexuality &amp; Cultural Politics</li> </ol> <p><i>Postgraduate:</i></p> <ol style="list-style-type: none"> <li>5. Television and Film Culture (2008)</li> <li>6. Cultural Studies, Law &amp; Human Rights (2009, 2011, 2012)</li> <li>7. Postgraduate Studies Seminar</li> <li>8. Independent Study (2013)</li> <li>9. Affect in Cultural Studies (proposed)</li> </ol>
<p><b>National University of Singapore (Visiting Fellow, 2018)</b></p>	<p>Doctoral Seminar: "Culture, Communication, Rights"</p>
<p><b>Chinese University of Hong Kong (Visiting Scholar, 2013-2020)</b></p>	<p><i>Postgraduate:</i> Topical Studies in Global Communication: "Human Rights, Culture &amp; the Global Legal Imagination"</p>
<p><b>Annenberg School for Communication, University of Pennsylvania (Visiting Scholar, 2008)</b></p>	<p>Doctoral Seminar: "Culture, Communication, Rights: Critical Articulations"</p>
<p><b>City University of Hong Kong (2000 – 2007)</b></p>	<p><i>Undergraduate:</i></p> <ol style="list-style-type: none"> <li>1. Introduction to Communication Studies</li> <li>2. Qualitative Communication Research Methods</li> <li>3. Intercultural Communication</li> <li>4. Gender Discourse</li> <li>5. Introduction to Literature in English</li> <li>6. Professional Communication Projects (Internship Projects)</li> <li>7. Languages, Cultures, Communication</li> <li>8. Globalization and Culture</li> <li>9. Media, Culture, and Crime</li> <li>10. Critical Analysis of Popular Culture</li> </ol> <p><i>Postgraduate:</i></p> <ol style="list-style-type: none"> <li>1. Proseminar in Communication Studies (with HKBU)</li> <li>2. Inter-University Seminars involving 6 universities in HK, jointly organized by the Hong Kong Institute of Cultural Criticism and the Center for the Study of Globalization and Cultures at the University of Hong Kong:</li> </ol>



	<ul style="list-style-type: none"> <li>○ Spring 2002: Inter-University Seminar on “Representations”</li> <li>○ Summer 2002: Summer Institute on “Public Criticism and Visual Culture”</li> <li>○ Fall 2003: Inter-University Seminar on “Globalism and Urban Culture”</li> </ul>
<p><b>University of New Hampshire (1993 – 2000)</b></p>	<ol style="list-style-type: none"> <li>1. Cinema and Society</li> <li>2. Critical Perspectives on Film: Desire in Narrative Film</li> <li>3. Images of Gender in the Media</li> <li>4. Gender in Media Culture (Honors)</li> <li>5. Analysis of Popular Culture</li> <li>6. Seminar in Media Studies: AIDS, Culture, Identities</li> <li>7. Seminar in Media Studies: Sexualities on American TV and Film</li> <li>8. Summer 1998: Summer Institute on “Cultural Differences: Implications for Education and Communication,” jointly organized by Communication and Education departments at UNH and Howard University</li> </ol>
<p><b>University of Wisconsin at River Falls (1990 – 1993)</b></p>	<ol style="list-style-type: none"> <li>1. Mass Media and Culture</li> <li>2. Broadcast Programming and Criticism</li> <li>3. Sexuality in Culture (Honors)</li> <li>4. Public Speaking</li> <li>5. Fundamentals of Speech Communication</li> <li>6. Mass Communication Practicum: Producing Cable Television Programs</li> <li>7. Video Production</li> </ol>

**SUPERVISION AND EXAMINATION OF POSTGRADUATE STUDENTS**

<b>Capacity</b>	<b>University</b>	<b>Degree</b>	<b>Student's Affiliated Department</b>	<b>Status</b>
Chief Supervisor	Hong Kong Baptist University	1 M.Phil	Humanities & Creative Writing	Ongoing
Chief Supervisor	Hong Kong Baptist University	4 M.Phil & 1 HKPFS PhD	Humanities & Creative Writing	Completed in 2015-2020
Chief Supervisor	Lingnan University	2 HKPFS PhD students	Cultural Studies	Completed 2014 & 2015
Chief Supervisor	Lingnan University	1 M.Phil and 1 PhD	Cultural Studies	Completed summer 2009
Chief Supervisor	City U. of Hong Kong	2 M.Phil and 1 PhD	English & Communication	Transferred to other colleagues due to end-of-service
External Examiner	Chinese U. of Hong Kong	PhD	Gender Studies	Completed 2008
External Examiner	Chinese U. of Hong Kong	M.Phil	Journalism & Communication	Completed 2006
External Examiner	The U. of Hong Kong	M.Phil	Comparative Literature	Completed Jan 2005
External Examiner	Chinese U. of Hong Kong	M.Phil	Gender Studies	Completed Sept 2003
External Examiner	Nanyang Technological U., Singapore	Master of Communication	School of Communication & Information	Completed Sept 2002
External Examiner	The U. of Hong Kong	M.Phil	Comparative Literature	Completed Feb 2002
External Examiner	Chinese U. of Hong Kong	M.Phil	Journalism & Communication	Completed 1999
Qualifying Panel Member	City U. of Hong Kong	2 PhDs, 2 MPhils	English & Communication	Completed 2005
Qualifying Panel Member	U. of New Hampshire, USA	2 PhDs	English	Completed 1997 & 1998
Qualifying Panel Member	U. of New Hampshire, USA	PhD	Sociology	Completed 1997
Project Supervisor	City U. of Hong Kong	3 M.A.s in Comm. & New Media	English & Communication	Completed 2001

### Selected Postgraduate Theses Supervised:

- **Roberto Castillo**, PhD Thesis, “Africans in Guangzhou: A Cultural Analysis of Transnationality amongst Africans on the Move”
- **Anneke Coppoolse**, PhD Thesis, “Trash, a Curatorial: An Ethnographic and Visual Study of Waste in Urban Hong Kong”
- **Tobias Zuser**, PhD Thesis, “One Country, Two Teams – The Cultural Politics of Football in Hong Kong”
- **Chan Wai Yin**, PhD Thesis, “Beyond Public Health: The Cultural Politics of Tobacco Control in Hong Kong”
- **Tina Kong**, PhD Thesis, “Arrivals and Departures: The Affective Life of Homing and Migration in Contemporary Hong Kong-Canada Relations” (withdrawn after 1 year)
- **Daren Shi Chi Leung**, MPhil Thesis, “Feelings and the Racial Other: An Exploration of Race, Affect, and Representation on Hong Kong Television”
- **Isaac Leung**, MPhil Thesis, “Queering Sex Machines: The Re-articulation of Non-normative Sexualities and Technosexual Bodies”
- **Izzy So**, MPhil Thesis, “Toward an Aesthetics of Sensation: A Study of Backlighting in Shunji Iwai’s Films”
- **Sam Cheung**, MPhil Thesis, “Toward a Schizo-Natural Writing: Exploring the Production of Nature in Dung Kai-cheung’s *Trilogy of Natural Histories*”
- **Angus Li**, MPhil Thesis, “A Hegemonic Analysis of Police ‘Shoot to Kill’ in Hong Kong: The 2009 Case of Limbu Dil Bahadur”
- **Chen, Nadeemy**, MPhil Thesis, “Erasure and Other Problems: Reading Asian-Australian Historical Fictions”
- **Cecilia Tsang**, MPhil Thesis, “Gender in Hong Kong Gothic Subculture” (withdrawn after 1 year)

### **ADMINISTRATIVE AND OTHER PROFESSIONAL EXPERIENCES**

#### Campus Administrative Work:

##### *A. Hong Kong Baptist University*

#### Departmental Level:

2014-	<b>Chair Professor</b> <b>Head, Department of Humanities &amp; Creative Writing (2014 – 2020)</b> (19 full-time academic staff; 3 academic programmes; 5 administrative staff; serving about 550 students in any given year)
2014 – 2020	<b>Programme Director</b> , BA (Hons.) in Humanities Programme

#### *Before the Headship:*

2013-14	Member, Staff Recruitment Panel
2013-14	Coordinator, Events Committee, HMW
2013-14	Coordinator, Curriculum Committee, HMW
2013-14	Coordinator, Seminars Committee, HMW
2013-14	Member, Postgraduate Application Review Committee, HMW
2013-14	Member, Advisory Committee, HMW
2013-14	Member, Student-staff Committee, HMW
2013-14	Member, Interview Panel for Non-Jupas Admissions, HMW

#### Faculty of Arts:

2014-2020	Member, Arts Faculty Executive Committee (AFEC)
2014-2020	Member, Arts Faculty Performance Review Committee (APRC)
2013-	Member, Arts Faculty Board (AFB)
2019-	Member, AI, Ethics, and the Public Good Core Group

2020, Mar Presenter, Faculty Research Workshop  
 2019, Jan Presenter, Research Postgraduate Studies Supervision Sharing Session  
 2018- Anchor Leader, Research Group on “Creativity, Self and Society” of the Faculty Niche Research Area  
 2015-18 Co-chair, Management Committee of the Interdisciplinary Concentration in Gender Studies (with Faculty of Social Sciences) (2015-16 Co-convenor of Proposal; Concentration launched in 2017)  
 2015-16 Author, “Proposal for an Endowed Chair in Gender Studies” submitted to University in Nov 2015  
 2015-16 Author, “Research Incubation in Gender Studies at HKBU” submitted to AFEC in August 2016  
 2016-17 Faculty Advisor, 5<sup>th</sup> Faculty of Arts Student Society (Flaneur)  
 2015-16 Faculty Advisor, 4<sup>th</sup> Faculty of Arts Student Society (Nautica)  
 2014-15 Faculty Advisor, 3<sup>rd</sup> Faculty of Arts Student Society  
 2014, Nov Chair, Performance Review Panel (Prof. Johnny Poon, Music)

University Level:

2019-2021 Elected Member, Finance Committee of the University Council (1/9/2019 – 31/8/2021)  
 2014-2020 Member, The Senate  
 2020 Member, Selection Panel for a new Dean of Science  
 2020 Member, Equal Opportunity Committee  
 2020- Member, Ethical and Theoretical AI Multidisciplinary Lab (Development and Recruitment)  
 2020, Sept. Guest speaker, Sharing Session on Grant Proposals, Centre for Media and Communication Research, School of Communication, HKBU  
 2017-2019 Member, Academic Development Committee, a Senate Standing Committee (1/9/2017 – 31/8/2019)  
 2018-2020 Member, Quality Assurance Committee, a Senate Standing Committee  
 2019-2020 Member, Standing Panel for Appeal Cases  
 2018, April Appointed Member, Professorial Appointment Panel  
 2016-2017 Convenor and Chair of Task Force, Interdisciplinary Research Cluster on Creative Media / Practice  
 2017-present Co-Convenor, Interdisciplinary Research Cluster on Creative Media / Practice ( Public Orator, HKBU  
 2019-  
 2020, Jan Writer and Reciter, Citation for 2 Recipients of the Honorary University Fellowship (Mr. Kenneth K.C. Kwok and Ms Cecilia S. W. Lee)  
 2020, Sept Writer and Reciter, Citation for a Recipient of the University’s Honorary Doctorate (Prof. Jeremy K. Nicholson)  
 2017- Member, Proposal on Socially Engaged Arts & Culture (SEAC): Activating Hong Kong’s Arts & Culture for the 21<sup>st</sup> Century, submitted to The Hong Kong Jockey Club Charities Trust  
 2019, Feb External Member, Recruitment Panel for an Assistant Professor position, AVA  
 2017 Member, Search Committee for Director of Academy of Visual Arts  
 2018, Nov Writer and Reciter, Citation for a Recipient of the University’s Honorary Doctorate (Dr. Ko Wing Man)  
 2015-19 Member, Staff Affairs Committee (1/9/15 – 31/8/18; renewed to 31/8/19)  
 2015-16 Member, Task Force on Research Focus  
 2014 - Fellow and Member, Board of the Institute of Creativity  
 2016, Oct Master of Ceremony, HKBU 60<sup>th</sup> Anniversary Gala Dinner  
 2017, Nov Writer and Reciter, Citation for 2 Recipients of the University’s Honorary Doctorate (Prof. Elizabeth M. Daley and Prof. Valarie Smith)  
 2015, Nov Master of Ceremony, HKBU Council Dinner

- 2015-18 Co-Chair, Concentration Management Committee, Concentration on Gender Studies
- 2015-18 Member, Programme Management Committee, MA in Global Society (1/9/2015 – 31/8/2018)
- 2014-18 Member, Arts and Social Science Specialist Panel (ASSP) of the Research Committee (1/9/2013 – 31/8/2015; renewed to 31/8/2018)
- 2013-16 Member, Committee on the Use of Human & Animal Subjects in Teaching and Learning (1/9/2013 – 31/8/2015; renewed to 31/8/2016)
- 2013-17 Equal Opportunities Advisor to the University (Elected) (1/9/2013 – 31/8/2015; renewed to 31/8/2017)
- 2015, May External Member, Recruitment Panel for an Assistant Professor position, AVA
- 2014, April External Member, Recruitment Panel for an Assistant Professor position, Dept. of History

#### *B. Lingnan University*

##### Departmental Level:

- 2010-13 **Head, Department of Cultural Studies**  
(12 full-time academic staff; 2 academic programmes; 4 administrative staff; serving about 280 students in any given year)
- 2011-13 Department Outcomes-based Approach Coordinator
- 2010-11 Deputy Admission Tutor
- 2010-11 Department OBA Fellow
- 2008-10 Secretary, Department Board (*de facto* Associate Head)
- 2007 -10 Coordinator, Postgraduate Studies
- 2007-10 Member, BACS Curriculum Committee
- 2008-13 Coordinator, 'Media & Creativity' cluster, KFCRD
- 2008-10 Associate Conference Director, Crossroads 2010
- 2008-10 Member, Institutional (QAC) Review Task Force
- 2007 -08 Associate Programme Director, Master of Cultural Studies Programme
- 2007- 08 Department Web Coordinator
- 2007, Feb Internal Member, Panel for 4-year Programme Review, Master of Cultural Studies Programme

##### Faculty of Arts:

- 2010-13 Member, Arts Faculty Management Group
- 2009-10 OBA Coordinator, Faculty of Arts

##### University Level:

- 2010-13 Member, The Senate
- 2012-13 Member, University Committee on Internationalization
- 2011-12 Member, Core Curriculum and General Education Committee (Term 2)
- 2010-11 Member, Service Learning Programme Committee
- 2010-12 Member, Sub-group on Major Programmes
- 2009-10 Member, Academic Staff Review Committee (ASRC)
- 2009-10 Member, Personnel Committee of the Community College (CC) and Lingnan Institute of Further Education (LIFE)
- 2009-10 Member, Task Force on Implementation of DegreeWorks
- 2008-10 Member, Academic Quality Assurance Committee (AQAC)
- 2008-10 Coordinator, Quality Assurance / Outcome-based Approach (Faculty of Arts)
- 2008-10 Member, Academic Committee (Senate of the Lingnan College)
- 2007-09 Member, Research and Postgraduate Studies Panel (RPSP)
- 2008-09 Member, Programme Assessment Panel (PAP) for the Arts Programme

2007, May Internal Member, Validation Panel, Master of Accountancy Programme

*C. City University of Hong Kong:*

Departmental level:

2005 - 7 **Associate Head, Department of English and Communication**  
2005 RAE Coordinator for Communication (Cost Centre 49)  
2004 Research Coordinator (December - )  
2005 Coordinator and Drafter, 'Proposal for the Establishment of the Hong Kong Centre for Communications Research', February  
2004 - 5 Elected Member, Departmental Staffing Committee (1.9.04 – 31.8.05)  
2005 - 6 Elected Member, Departmental Staffing Committee (1.9.05 – 31.8.06)  
2003- Coordinator, Research Degrees Studies  
2003- Chair of Research Degrees Studies Committee and Advisor for Research Degrees Students  
2002 - Coordinator, Out-of-Discipline Curriculum  
2001 - 4 Coordinator, BAEPC Final Year Projects  
2002 - 3 Editor, *Perspectives: Working Papers in English & Communication*  
2004 Member, Steering Committee on European Studies Minor (March - )  
2003- Departmental Coordinator, Cross-institutional Course Enrollment Scheme (June - )  
2003- Member, Curriculum Committee (September - )  
2002 - Member, Research Committee  
2002 - 3 Departmental Team Member, TLQPR Network  
2003 Member, Task Force on Programme and Curriculum Reform  
2001 - 3 Co-opted Member, Departmental Staffing Committee (1.9.01 – 31.8.03)  
2001 Member, Out-of-Discipline Curriculum Management Committee  
2002 Participant, CityU Information Day, October  
2001 Organizer, Language & Culture Discussion Tea (a colloquium series) (Feb – May)  
2001 Interview Panelist, Search for Assistant Professor in New Media, May  
2001 Interview Panelist, Search for Instructor for Out-of-Discipline courses, November

Faculty of Humanities & Social Sciences:

2005 – 6 Deputy Chairman, Faculty Graduate Studies Committee (1.9.05 – 31.8.06)  
2005 – 6 Elected Academic Staff Member, Faculty Board (1.9.05 – 31.8.06)  
2005 – 6 Co-opted Member, Faculty Research Committee (1.9.05 – 31.8.06)  
2003 – 5 Member, Faculty Graduate Studies Committee (1.9.03 – 31.8.04; 1.9.04 – 31.8.05)  
2002 – 5 FHS Representative, Undergraduate Programme Committee, Faculty of Business Board  
2003 – 4 Member, Faculty Validation & Monitoring Committee (1.9.03 – 31.8.04)  
2003 – 4 Judge, FHS Dean's Cup Debate Competition (Feb 03 and April 04)  
2003 Panelist, Programme Validation Panel, BSocSci (Hons) in Administration and Public Management (December)  
2001 – 2 Co-opted Member, Faculty Research Committee (1.9.01 – 31.8.02)  
2002 – 4 Associate Director (Elected), Youth Studies Net  
2002 Selection Panelist, Young Chung Yee Memorial Scholarship (January)

University level:

2005 – 7 Elected Member, The Senate (1.9.05 – 31.8.07)  
2005 – 7 Member, Promotion Committee for Associate Professors (1.9.05 – 31.8.07)  
2005 – 6 Member, Board of Graduate Studies (1.9.05 – 31.8.06)  
2003 – 5 Member, Student Services Committee (1.7.03 – 30.6.05)  
2001 – 3 Elected Member, The Senate (1.9.01 – 31.8.03)

- 2002 – 3 Elected Member, Quality Assurance Committee (1.9.02 – 31.9.03)
- 2003 Member, Working Group on the 10<sup>th</sup> Anniversary of the QAC (March)
- 2003 Member, Student Discipline Panel (April)

*D. University of New Hampshire:*

- 1995 – 2000 Faculty Advisor, *Comm-Entary*, a Student Journal of Communication (issues: 1995, 1996, 1997, 1998, 2000)
- 2000 Member, Department Annual Review Committee (Personnel Committee)
- 1997 Co-advisor, Communication Association
- 1997 Chair, Graduate Program Planning Committee, Communication
- 1997 Steering Committee Member, Cinema Studies Minor
- 1995-6 Faculty Advisor, United Asian Coalition
- 1995-6 Member, Advisory Board for the Office of Multicultural Student Affairs
- 1995 Member, Advisory Board for the Office of International Studies
- 1994-5 Benefits Committee, AAUP-UNH; Author of *USNH Domestic Partners Benefits Policy Proposal*
- 1994 Faculty Sponsor, Undergraduate Research Award, Ted Striphas, “Woodstock Nation: Rock Music and the Transformation of American Youth Culture”
- 1993-6 Steering Committee Member, Race, Culture, Power Minor

*E. University of Wisconsin-River Falls:*

- 1991-3 Member, Women’s Studies Committee

Conference Organizing:

- 2020 Co-convenor (with Mette Hjort), An Online International Symposium on Humanities Research for Public Crises: “**COVID-19 and Beyond, Culturally Speaking,**” Hong Kong Baptist University, 15-16 September.
- 2019 Conference Organizer, **The Included-out: An International Symposium of the Justice, Arts and Migration Network**, HKBU, 7-8 November
- 2018 Conference Organizer, **Symposium on Gender, Migration, and Rights: Transpacific Engagements**, in collaboration with Simon Fraser University, HKBU, 24 April
- 2016 Conference Organizer, **Symposium on Mobilities and Borders**, in collaboration with University of Melbourne, HKBU, 30 Sept – 2 Oct
- 2015 Conference Organizer, **Annual International Conference of Situations: Cultural Studies in the Asian Context, A Graduate Student Conference**, in collaboration Yonsei University, Korea, HKBU, 12-13 February.
- 2014 Conference Organizer, **Feeling Ethnic: Visuality, Emotions, and Minority Culture: An International Symposium**, Hong Kong Baptist University, supported by the Hong Kong Academy of the Humanities, 15-17 October, 2014.

- 2014 Conference Organizer, **Annual International Conference of *Situations: Cultural Studies in the Asian Context, A Graduate Student Conference***, in collaboration Yonsei University, Korea, HKBU, 23-24 January.
- 2012 Member, Organizing Committee, **Conference on The Education of the Filmmaker: Views from Around the World**, Centre for Cinema Studies, Lingnan University, HK, May 25-27.
- 2010 Deputy Conference Director, **8<sup>th</sup> Crossroads in Cultural Studies Conference**, Lingnan University, HK, June 17-21.
- 2010 Conference Organizer, 5<sup>th</sup> Conjunctions Meeting, Lingnan University, HK, June 15-16.
- 2007 Organizer, **A Symposium on 'Reimagining "Chinese" Pop Music: A Dialogue between Pop Artists and Researchers'** (「華語流行音樂再想像」研討會-----流行音樂人·研究者·對話), December 8.
- 2007 Co-Convenor, Workshop on Bodies and Urban Spaces, March 10
- 2007 Member of Conference Scientific Committee, the 2nd International Conference for Multicultural Discourses, Hangzhou, PRC, April 13-15
- 2006 Spotlight Session on "New Social Movement," Association for Cultural Studies Crossroads Conference, Istanbul Bilgi University, July 20-23.
- 2004 Symposium on Youth Popular Culture: Desires and Life Aspiration, organized by YSNet (Youth Studies Net), City University of Hong Kong, January 9, Hong Kong
- 2002 Member, Organizing Committee, Pre- and Post-conference on "New Dimensions of Cultural Studies," International Communication Association, Korea and Japan, July
- 2002 -3 Program Planning Chair, Philosophy of Communication Division, 52nd and 53<sup>rd</sup> Annual Conferences of the International Communication Association, Seoul, Korea and San Diego, USA
- 2001 Chief Organizer (with Anthony Fung), "An International Conference: Hong Kong and Beyond: East-West Critical Dialogues in Cultural Studies," City University of Hong Kong, June
- 2001 Chief Organizer (with Angel Lin), "An International Symposium on Communication and Critical Literacies in the Context of Education Reform" City University of Hong Kong, June
- 2001 Conference Planning Committee Member, Gay & Lesbian Alliance Against Defamation conference, Los Angeles, September
- 2000 Session Organizer, two panels on Asian cultural studies, Third International Crossroads Conference, Birmingham, UK, June
- 1999 - 2000 Program Planning Chair, GLBT Studies Interest Group, International Communication Association Annual Conferences



External Judge or Assessor:

- 2020 External Referee, Chair Professor appointment case, Department of Cultural Studies, Lingnan University
- 2020 External Examiner, Doctoral Dissertation, School of Social Sciences, National Technological University, Singapore
- 2020 External Assessor, Promotion to Professor case, Department of Communication, University of Macau
- 2016 - Non-Panel Reviewer, Public Policy Research (PPR) Funding Scheme & Strategic Public Policy Research (SPPR) Funding Scheme, Central Policy Unit (CPU), HKSAR Government
- 2016 – 2018 Member, Outstanding Book Award Selection Committee, International Communication Association (ICA), Washington DC, USA
- 2019 External Assessor, Promotion to Professor case, Universiti Putra Malaysia
- 2019 External Assessor, Doctoral Dissertation, School of Creative Media, City University of Hong Kong
- 2018 External Assessor, Promotion to Professor case, Department of Communication, University of Macau
- 2017 External Assessor, Tenure Case, Cinematic Arts, University of Southern California
- 2017 – 2018 Selection Panel Member, Humanities, Social Sciences and Business Studies Selection Panel (H Panel) for the Hong Kong PhD Fellowship Scheme (HKPFS), UGC
- 2016 – 2017 Member, Interview Panel, Hong Kong Scholarship for Excellence Scheme, Education Bureau, HKSAR Government
- 2016 External Examiner, Doctoral Dissertation, Faculty of Education, The University of Hong Kong
- 2016 External Examiner, Doctoral Dissertation, Faculty of Health, Arts and Design, Swinburne University of Technology, Australia
- 2016 External Assessor, Tenure Case, Monash University, Australia
- 2016 External Assessor, Promotion Case, University of Maryland, USA
- 2015 External Examiner, Doctoral Dissertation, Faculty of Arts, The University of Hong Kong
- 2014 External Examiner, Doctoral Dissertation, Education, The University of Hong Kong
- 2011 External Panel Member, Accreditation of the Four-year Programme Structure, BA (Hons) in Humanities, Hong Kong Baptist University, 16-17 March.

- 2011 External Reviewer, Promotion and Tenure Case, Media and Cultural Studies, University of California - Riverside
- 2010 External Panel Member, Doctoral Thesis, School of Education, University of Hong Kong, November
- 2010-2011 External Reviewer, Research Grant Council, General Research Fund, March – April
- 2010 External Panel Member, Substantiation Case, Humanities Programme, Hong Kong Baptist University, January
- 2009 External Panel Member, Master’s Thesis, English Language & Literature, Hong Kong Baptist University, March
- 2009 External Panel Member, Promotion Case, Communications, University of Macau, November
- 2009 Review Panel Member, Academic Consultation Panel Visit, BA (Hons) in Humanities, Hong Kong Baptist University, 19-20 May.
- 2008 External Examiner, Doctoral Dissertation, Gender Studies, Chinese University of Hong Kong
- 2008 External Reviewer, Tenure Case, Asian Studies, University of North Carolina at Chapel Hill
- 2008 External Reviewer, Substantiation Case, Comparative Literature, University of Hong Kong
- 2007 External Reviewer, Research Grant Council, Competitive Earmarked Research Grant, May
- 2007 External Reviewer, Research Grant Council, Public Policy Research proposal, March
- 2006 External Reviewer, Research Grant Council, Competitive Earmarked Research Grant, May
- 2002 Member, Subcommittee on Young Scholars Award, International Communication Association
- 2000, 2001 Judge, Dissertation Fellowship Awards, Center for the Study of Society & Media, G&L Alliance Against Defamation, New York
- 1999 Judge, Rockefeller Humanities Fellowship, City University of New York Graduate School
- 1999 External Examiner, Promotion & Tenure Case, Concordia University, Montreal, Canada
- 1998 External Examiner, Research Office, City University of Hong Kong
- 1998 Judge, Vice Versa Awards for Best Journalism, New York

Reviewer/Reader for Book Manuscripts (ongoing; average 4 book manuscripts per year):

*Blackwell Publishers, University of Minnesota Press, Cornell University Press, University of Hong Kong Press, State University of New York Press, Southern Illinois University Press, Hong Kong University Press, City University of Hong Kong Press, Sage*

Journal Manuscripts Referee (ongoing; average 15 manuscripts per year):

*Cultural Studies, Inter-Asia Cultural Studies, GLQ, Cultural Studies <-> Critical Methodologies, Critical Studies in Mass Communication, International Journal of Communication, Popular Communication, Communication and Critical/Cultural Studies, Asian Journal of Communication, China Information, Communication Yearbook, Communication Theory, Television & New Media, Social Problems, Identities: Global Studies in Culture and Power, National Journal of Sociology, The Sociological Quarterly, NWSA Journal, Japanese Studies, Intersections, Media International Australia*

## **COMMUNITY INVOLVEMENT / KNOWLEDGE TRANSFER**

### 1. Cultural Programs

- 2020, October      Guest panelist, < 五夜講場-學人串學科 >, RTHK—TV.
- 2019, May          **In(ex)ception: Thematic Exhibition – Part 2** (例外日常 — 作品成果展 延續篇).  
Curated by John Erni and Louis Ho. Koo Ming Kown Gallery, CVA, HKBU. Inspired by the *In(ex)ception: Summer camp and thematic exhibition* (2018), students of the course *HUMN2047 City, Space and Creativity*, further ask: What do minorities mean in our city? Where are they? How do they live? Do they engage in creative arts? After all, who are always being “in(ex)cepted”? It showcases the works created by students who explore related questions concerning space, minorities and the city through their creative practices.
- 2019, April        **“There’s No Place Like Home: Justice, Migration and the Arts”: An Art Event.**  
The event, which addressed the relationship between migration, detention and the arts, brought together international award-winning artists who have experienced and documented their own journey through creative practice and text, with academics who have worked with broad narratives of global migration. The event took place at Mansion of the Future, a local art venue in Lincoln. Curated by the newly established **“Justice, Arts and Migration” network (JAM)**, in collaboration with HKBU and University of Lincoln, UK (Centre for Culture and Creativity, Lincoln Institute for Advanced Studies, and Lincoln School of Film and Media).
- 2018, August      **In(ex)ception: An Exhibition.** Curated by John Erni and Louis Ho. Co-organized with 1a Space Gallery.
- 2018, July         **In(ex)ception: Summer Art Camp.**  
This community art project aims to form inter-ethnic and inter-generational friendship for the purpose of making art together. Through 4 days of intensive creative practices led by 3 local and veteran artists, questions of social inclusion/exclusion were explored through art and cultural participation. Besides the art works, a 25-min documentary entitled “例外 日常 In(ex)ception” (directed by 羅志明 Jimmy Lo) was created: <https://youtu.be/ixNaaog6Z68>

### 2. Civil Society Groups

- 2008-2015         Chairman (elected), Pink Alliance, a registered NGO for Gender and Sexual Rights Advocacy (Member since 2008; Vice-Chair 2011-13; Chair, 2013-2015)

- 2014 Co-Project Manager, *Pink Dot Hong Kong – The Freedom to Love*, a public event to celebrate diversity, Tamar Park, Hong Kong, 15 June.
- 2014 - Blog Coordinator and Author, <http://Ethnicityhk.com>. Launched in September 2014.
- 2012 - 2013 Coordinator and Producer, Production of Viral Video Project “I Am Me” (Anti-School Bullying), Pink Alliance
- 2007 Founding Member, SEXPRESS, a community-based coalition against censorship of sexual speech
- 2000 - 2001 Work Team Member, The Hong Kong Coalition of AIDS Service Organizations, Community Planning Process, Hong Kong
- 1999 Ad Hoc Member of MSM Task Force, AIDS Prevention and Care Committee, Hong Kong Advisory Council on AIDS, Government of Hong Kong SAR

### 3. Knowledge Transfer Projects

- 2017-18 Expert Consultant, Tung Wah Group of Hospitals Jockey Club Tai Kok Tsui Integrated Services Centre, Publication of “Divergent Blue Planet South Asian Moral & Civic Education Teaching Kit,” 2018. Funded by the Quality Education Fund.
- 2016 Chan, Kara & Erni, John Nguyet. Publication of: *Project for Supporting “Independent Enquiry Study” Among Secondary School Students*. Hong Kong: Hong Kong Baptist University. 132 pages.
- 2015-2017 Principal Investigator, “Youth’s Self-imaging of Body and Gender.” Collaboration across Humanities, Sociology, and Communication. Funded by the Institute of Creativity Grant, Hong Kong Baptist University. (HK\$100,000)

### 4. Media Consultation / Appearance

- 2020 Featured in a full-page story: 彭麗芳, “人文達人陳錦榮, 疫情下的文化分析, 漠視人權將自食其果,” 明報, 6 September. <https://news.mingpao.com/pns/副刊/article/20200906/s00005/1599330714742/人文達人陳錦榮-疫情下的文化分析-漠視人權將自食其果>
- 2020 Featured in a cover story “Is Hong Kong Culturally Diverse?,” HKBU *BUddies Magazine*, July issue, pp. 4-7.
- 2019 Featured in Cathy Lai, “Trial by media,” *Ariana*, April issue, pp. 72-83.
- 2017 Featured in Gigi Lam, “John Erni : 用文化研究跟少數族裔同行,” Concluding article in a 6-part series on 「成為少數族裔的好鄰居」. Little Post, 突破機構《突破書誌 Breakazine!》 April 19: <https://littlepost.hk/2017/04/19/johnerni/>.

- 2014 Dialogue Participant, "Fashioning the Professor," a monthly two-page column on fashion and philosophy, *City Magazine*, Jan-Dec.
- 2012 Guest, "Fashion and popular culture," 思潮作動, RTHK 2, 31 December.
- 2012 Guest, "Ethnicity and Identity Politics in HK," *Tribong Pinoy* on "Digital We," a programme produced by and for Filipinos in HK and overseas. Digital Broadcasting Corporation, [www.dbc.hk](http://www.dbc.hk), 22 May.
- 2006 Commentator, Humanities Education at City University of Hong Kong, "新城娛樂台---增值青雲路 之 城市大學堂" on Metro Radio, Hong Kong, May
- 2001 Consultant, Script-writer, & On-screen Host, "Introducing the Department of English & Communication at the City University of Hong Kong," dir. And produced by CityCom, December
- 1997 Consultant & On-screen Commentator, "Off the Straight and Narrow: Images of Sexuality on U.S. Television," dir. Katherine Sender, produced by Media Education Foundation, USA
- 1997 Organizer, Passion for Film: Independent Filmmaking and Acting in Boston and the Seacoast, a panel discussion, UNH
- 1995 Consultant & On-Screen Commentator, "Teen Sexuality in a Culture of Confusion," dir. and produced by Dan Habib, distributed by Knox Turner Co., USA
- 1993 On-screen Commentator, "Get Over It: People's Summit on Issues Affecting Racial and Sexual Minorities," KTCA-TV, St. Paul, MN, aired on September 20
- 1992-93 Member, Steering Committee, *Asian Media Access*, Minneapolis/St. Paul
- 1992 Director and Host, *Contemporary Chinese Film Festival*, River Falls, Wisconsin
- 1992-93 Creator and Director, *Open Air*, a bi-monthly cable television show featuring faculty lectures, debates, performances, and community town meetings, River Falls, Wisconsin
- 1990-92 Director and On-screen Host, *Thursday Reflections*, a broadcast cable television program, River Falls, Wisconsin

## INVITED KEYNOTE LECTURES

1. "Enacting Cultural Rights: The Case of Ethnic Minority Media and Cultural Participation," **Keynote Address**, Conference on Global Media and China in Post-Pandemic Times, Communication University of China, 9<sup>th</sup> October, 2020. (zoom webinar)
2. "Is Ethnic Cultural Participation the Answer?" **Keynote Address**, 2019 *Situations* International Conference: Ethnicity, Race and Racism in Asia, Co-hosted by the School of the Humanities, Nanyang Technological University and the Department of English, Yonsei University, Singapore, 24-26 October, 2019.
3. **Keynote Panelist**, The 17th Chinese Internet Research Conference, "Digital Cultures: Chinese Internet and Beyond," Orchard Hotel Singapore. Co-organized by National University of Singapore & Murdoch University, Singapore and Australia, 28 June 2019.
4. "Inhabiting the Open," **Keynote Address**, The Asian Conference on Cultural Studies, Tokyo, Japan, 24-26 May, 2019.
5. "New thinking on Whole Person Education," **Keynote Address**, High Table, United International College, Zhuhai, 28 March, 2019.
6. "Youth and the Digital Erotic," Symposium on Youth and Digital Literacy, **Closing Keynote**, Department of Communications and New Media, National University of Singapore, 12-13 October 2018.
7. "Between expectation and estrangement: Social apps and the reinvention of intimacy," **Keynote Address**, Annual Conference on Digital Media Studies (DMS'17): Cyber Culture and Digital Humanities, Beijing Normal University, Beijing, 26-27 August, 2017.
8. "Negotiating refuge: Humanitarianism for the 'included-outs'," **Keynote Address** delivered at the 6<sup>th</sup> Asian Conference on Asian Studies, Kobe, Japan, 3-5 June, 2016.
9. "Cultural Studies with or without Human Rights: The Case of Refugee Rights." **Keynote Address** delivered at the Association for Cultural Studies Institute on "Precarious Futures," University of the Free State, Bloemfontein, South Africa, 7-12 December, 2015.
10. "Theorizing Refuge in the New Sovereignities of Human Rights: Notes on the 'Included-outs.'" **Keynote Address** delivered at the Asian Cultural Research Network conference on Media, Mobilities, and Identities in the Asia Pacific, University of Melbourne, Australia, 27 August, 2015.
11. "Convergence or Collision: Human Rights with or without Cultural Studies," **Keynote Address** delivered at the 5<sup>th</sup> Asian Conference on Asian Studies, Kobe, Japan, 28-31 May, 2015.
12. "Understanding *Weiquan* (or Rights Protection) Politics in China," **Keynote Address** delivered at *Situations: Cultural Studies in the Asian Context* Annual International Conference, A Graduate Student Conference, 12-13 February, 2015, HKBU.

13. "Citizenship Management: On the Politics of being Included-out," **Keynote Address** delivered at the "Situations: Cultural Studies in the Asian Context Annual International Conference, A Graduate Student Conference," HKBU, 23-24 January 2014.
14. "Reconstructing Human Rights: Cultural Studies and Public Movements," **Keynote Address**, Human Rights in the Aftermath Graduate Student Symposium, organized by the Cultural Studies Institute, University of California – Davis, 8 March 2012.
15. "Between Culture and Rights," **Keynote Lecture**, 2005 Cultural Studies Association of Australasia Conference, Sydney, Australia, November 25-27, 2005.

#### OTHER INVITED LECTURES

16. Speaker at the Seminar on Researching Hong Kong's Protests: Comparative and Cultural Perspectives. Organized by the Centre for Media and Communication Research, HKBU, 5 September, 2019.
17. "Queer Cinema and 'Homophobic Africa,'" Talk for book launch of *African Cinema and Human Rights*, 22<sup>nd</sup> Zanzibar International Film Festival, Zanzibar, 10 July, 2019.
18. "Community with whom we have \_\_\_ in common," Presented at the Symposium on "There is No Place like Home: Justice, Arts and Migration," Mansions of the Future, Lincoln, UK, 26 April, 2019.
19. "Who (Still) Needs Cultural Research?" Research Seminar at the Department of Communications and New Media, National University of Singapore, 14 September 2018.
20. "How do We Inhabit Openness?: Rethinking Whole Person Education," Inaugural Lecture for Fung Hon Chu Endowed Chair Professorship, Hong Kong Baptist University, 10 September 2018.
21. "Diversifying Diversity," An International Symposium on Diversity Promotion and Multicultural Inclusion in East Asia, Rikkyo University, Tokyo, 17-18 March, 2018.
22. "Notes on Modern Rights Consciousness in China," The 48<sup>th</sup> Symposium & Annual Academy Events of the Australian Academy of the Humanities, University of Western Australia, Perth, Australia, 15-17 November, 2017.
23. "Law, Rights, and the Figure of the 'Included-out,'" Research Seminar series, Department of Gender and Cultural Studies, The University of Sydney, 20 October, 2017.
24. "How does 'Asia' Travel? Lessons from Comparative Law," Conference on "An Asian Turn? Researching and Theorizing from Asia", Asia Research Institute, National University of Singapore, 5-6 October, 2017.
25. "Law and transgender rights in the postcolony: Reflections from Hong Kong," **Plenary Speaker**, New Directions in Transpacific Cultural Research, Public Symposium & Research Incubation Workshop, Simon Fraser University, Vancouver, Canada, 9-11 Feb, 2017. (read by Helen Leung)

26. "Minority Cultural Participation: The Case of 'All About Us' in Hong Kong," Korean Migrant Film Festival, Seoul, Korea, 22 October, 2016.
27. "Beyond Benevolence: Hong Kong as a Global 'Raceless' City," Lecture in the "Beyond Purity" Lecture Series, Transcultural Collaboration Semester Program, organized by the Zurich University of the Arts, Hong Kong, 14 September, 2016.
28. "Benevolent Multiculturalism and the Violence of Citizenship Management: Problematizing Hong Kong Identity," Summer Institute 2016: Asia as the Global Future, Faculty of Social Sciences, The University of Hong Kong, 20 June, 2016.
29. "Racialized and Raceless at the same time: The Case of Hong Kong," TEAM presentation, University of Hokkaido, 6 June, 2016.
30. "Narrative, decisions, pathways," A Speech given on Delia Speech Day, Delia Memorial School, 27 May, 2016.
31. "Ethnic Minorities, Hong Kong Chineseness, and the Politics of Stranger-relations," Hong Kong-Canada Crosscurrents Project, University of British Columbia and Simon Fraser University, Vancouver, Canada, 4 November, 2015.
32. "Xenophobia and Benevolent Multiculturalism: Notes from Hong Kong," Asian Journalism Forum, Singapore, 13 August, 2015.
33. "Disrupting the Colonial Transgender/Law Nexus," Institute of European and American Studies, Academia Sinica, Taipei, 15 July, 2015.
34. "Postcolonial Legal Immanence in Transgender Rights," **Plenary Address** delivered at the International Conference on Communication, Postcoloniality, and Social Justice: Decolonizing Imaginations. Sponsored by the Waterhouse Family Institute for the study of Communication and Society (WFI) at Villanova University, 26-29 March, 2015, Villanova University, Philadelphia, USA.
35. "Asian media and cultural studies today," Concluding remarks made at the "Asian Cultural and Media Studies Now: International Conference," Monash Asia Institute, Melbourne, Australia, 7-8 November 2014.
36. "Floating Citizens: On Being 'Included-out' in Hong Kong," Programme on "Mapping Asia," Asia Art Archive, Hong Kong, 24 April, 2014.
37. "Un-ordinary Marriage: Reading Transgender Rights through the 'W' Case in Hong Kong," Frontiers of Transqueer Studies Conference, University of Sydney, 13-14 February, 2014.
38. "Techno-enchancements: Digital Screen Culture and Changing Urban Space in East Asia." Lecture given at the Situations Intensive Summer Seminar, "Cultural Studies in East Asia vs. East Asian Cultural Studies: Questioning the Mode(l)s of Knowledge Production, Transmission and Consumption," 8 – 19 July, 2013.
39. Preconference: The BRICS Nations: Between National Identity and Global Citizenship, Annual Meeting of the International Communication Association, 17-21 June 2013, London, UK. (non-attendance due to a lack of travel fund)



40. "There is No Home: Law, Rights, and being 'Included-out'." Presented at the Workshop on "Where is Home?: Place, Belonging, and Citizenship in the Asian Century," HK Baptist University, 22-23 March, 2013.
41. "On the Critical Legal Cleavages of Media / Rights." Presented at the New School for Public Engagement, 14 March 2013, New York, USA.
42. "Not a Stranger to Cantonese: On the Estrangement of Ethnic Minorities in Hong Kong." Presented at the Conference on "The Future of Cantonese Culture in Hong Kong" (香港廣東文化的未來研討會), Hong Kong Baptist University, Hong Kong, 1-3 February, 2013.
43. "Info-enchantments: Digital Screen Culture and Urban Space in Asia." Presented at *Situations: Cultural Studies in the Asian Context*, an International Conference on "Is 'Trans-Asia' Possible?: Re-Imagining Asia as a Cultural Crossroads," December 7-8, 2012, Yonsei University, Seoul, Korea.
44. "The Imagined Force of Law," **Plenary Lecture**, 9<sup>th</sup> Crossroads in Cultural Studies Conference, Paris, France, 6 July 2012.
45. "Deep Interest: Practising *Weiquan* (Rights Protection) Politics in China," East Asian Studies, University of California – Davis, 7 March 2012.
46. "Trans-figuring Marriage," Workshop on Marriage in Cosmopolitan China. Institute for the Humanities & Social Sciences, University of Hong Kong, 5-6 July, 2011.
47. "Law, Embodiment, and the Case of 'Harborcide'," Symposium on "Spectacle and the city – urbanity in popular culture and art in East Asia," The International Institute for Asian Studies and the Amsterdam School for Cultural Analysis, Amsterdam, 4-5 June, 2010
48. "Framing Queer Asia: Cultural and Legal Voices," 8<sup>th</sup> Shanghai International Literary Festival, March 6, 2010
49. "Legal education and the conflict over rights consciousness in China," Scholars Symposium on "Making the University Matter," Annenberg School for Communication, University of Pennsylvania, December 4-5, 2009.
50. "Human Rights in the Neoliberal Imagination: Mapping the 'New Sovereignties'," Indiana University, Bloomington, April 17, 2008
51. "Human Rights in the Neoliberal Imagination: Mapping the 'New Sovereignties'," University of New Hampshire, April 3, 2008
52. "Legal Cultural Studies and the Politics of New Sovereignties," Annenberg School for Communication, University of Pennsylvania, March 18, 2008.
53. "Imagining a Legal Cultural Studies," University of North Carolina, Chapel Hill, February 18, 2008.
54. "Globalization, Commodity Enchantment, and *Harry Potter* in Urban China," Asian Studies Department, Macalaster College, St. Paul, Minnesota, April 24, 2006
55. "Who Needs Human Rights?: Cultural Studies and Public Institutions," Center for Ideas and Society, University of California at Riverside, February 9-10, 2006.

56. "Permeable Troubles: SARS, Asian Megacity, and Flexible Urbanity," Institute for Cultural Research, Lancaster University, UK, 2 June, 2005.
57. "Asian Rising in International Cultural Studies," Institute for Cultural Research, Lancaster University, UK, 3 June, 2005.
58. "SARS and the Urban Double-take," Department of Comparative Literature Seminar Series, The University of Hong Kong, 28 September, 2004.
59. Three invited lectures on International Cultural Studies, National Dong Hwa University, Hualien, Taiwan, April 19-22, 2004
60. "Queer Pop Asia: Toward a Hybrid Regionalist Imaginary," A Tele-conferencing Colloquia Series of "Media/Queered: Visibility and its Discontents," University of Illinois at Chicago, March 12, 2004.
61. Invited Speaker, Roundtable on Culture and Media, "Globalization's Newest Challenge: SARS," A Workshop at Yale University, sponsored by the Yale Council on East Asian Studies and the Hong Kong Institute for the Humanities and Social Sciences, Yale University, New Haven, Connecticut, USA, September 19-21, 2003.
62. "Body Politics and Civil Education." Invited talk at Lingnan University launching of Masters Course in Cultural Studies, Lingnan Education Centre, Causeway Bay, January 25, 2003.
63. "Sexing Hong Kong Youth Culture." "Cultural Magazine" organized by the Hong Kong Cultural Research and Development Programme, Institute of Humanities and Social Sciences, Lingnan University, November 7, 2002.
64. "Flaunting Rage: Re-viewing AIDS Activist 'Art'." Summer Institute on Public Criticism and Visual Culture, Co-organized by the Centre for the Study of Globalization and Cultures and the Hong Kong Institute for Cultural Criticism, University of Hong Kong, June 12, 2002.
65. "Figures of 'Normality'." Lecture given at the Inter-university seminar on Representation, City University of Hong Kong, March 9, 2002.
66. "Like an Asian Epidemic: Moving Between Bodies After HIV." Invited Lecture, "Circulations: A Conference on 'America' and Globalization," University of Florida, Gainesville, February 15-16, 2002.
67. "Communication in a Rapidly Changing Culture," Speech given at Po On Commercial Association Wong Sui Ching Secondary School, Hong Kong, December 7, 2001.
68. "Adventures in Surplus Representations." International Symposium on Contemporary (East) Asian Popular Culture: Current Developments. Organised and sponsored by the Department of Cultural Studies, Lingnan University, and East Asian Regional Advisory Panel, Social Science Research Council (New York), Lingnan University, Hong Kong, October 11, 2001.
69. "What is the 'International' in 'International Cultural Studies?'" An International Conference: Hong Kong and Beyond: East-West Critical Dialogues in Cultural Studies, City University of Hong Kong, Hong Kong, June 6, 2001.

70. "What is culture? Multiple Perspectives" (with Ruqaiya Hasan and Angel Lin), Language and Culture Discussion Tea, Dept. of English & Communication, City University of Hong Kong, March 2001.
71. "Reading texts of HIV/AIDS" (with Rodney Jones), Language and Culture Discussion Tea, Dept. of English & Communication, City University of Hong Kong, March 2001.
72. "Moving Between Bodies in Thailand After HIV," Love and Sexuality Conference, Chinese University of Hong Kong, February, 2001.
73. "Making sexuality safe for family romance in Taiwan?: On 'Emblematic Counterpublics'," An International Conference on New Social Imaginaries and Public Criticism, Centre for the Study of Globalization and Cultures, University of Hong Kong, December, 2000.
74. "Narrativity and HIV/AIDS After Globalization," Department of Cultural Studies, Lingnan University, Hong Kong, December 1999.
75. "Compressed Modernity: Mapping Cultural Studies in Hong Kong," Research Seminar Series, English Department, City University of Hong Kong, November, 1999.
76. "Commodity Logics in the 'Tongzhi Movement': Queer Cultural Visibility in Post-Martial Law Taiwan," A Symposium on Desiring Asia: Gender, Identity and Sexuality in Contemporary Asia, University of North Carolina at Chapel Hill, October, 1999.
77. "'Nothing to do with Boys Meeting Girls': Exploring Queer Popular Culture in Taiwan," Conference on Changing Images of Femininity in East Asia, Hong Kong, September, 1999.
78. "Epidemic Imaginary: HIV/AIDS and Global Figurations of Gender and Sexuality," School of Public Health, Columbia University, New York, April, 1999.
79. "Re-imagining Global Health: Bridging the Gap Between Medicine and Culture," New Hampshire International Seminar Series, October, 1998.
80. "Indifferent Flirtations: Reflections on Gender, Cantopop Culture, and Modernity in Hong Kong," A Symposium on Women, Society and Culture in Hong Kong, East Asian Studies Program, York University, Toronto, Canada, April, 1998.
81. "Sensational Epidemic: HIV/AIDS in Thailand and Questions of 'Asian Modernity'," Gustafson Fellowship Lecture Series, Center for the Humanities, UNH, February, 1998.
82. "HIV/AIDS in Thailand, Sexuality, and 'Asian Modernity'," Graduate Institute of the Liberal Arts, Emory University, Atlanta, November, 1997.
83. "Erotic Anxieties: Images of Interracial Romance in Hollywood Cinema," Race, Culture, Power Lecture Series, UNH, October, 1997.
84. "Like a Culture: Notes on Pop Music and Popular Sensibility in Decolonizing Hong Kong," Symposium entitled "Through the Looking Glass: Hong Kong's Evolving Identity in a New National Context," The China Institute, New York City, 10 May, 1997.
85. "A Taste of Salt: Rethinking Pedagogy in the Face of Racial Reasoning," (with J. Lannamann and P. Salvio), Seminar Series of Race, Culture, Power, UNH, 25 April, 1997.

86. "HIV/AIDS in Asia: An Anti-Orientalist Critique," Center for the Study of Communication, University of Massachusetts-Amherst, 19 April, 1996.
87. "Yellow Virus White Masks?: Global Vectors and AIDS in the Orientalist Unconscious," Concordia University, Montreal, Canada, 27 November, 1995.
88. "Anti-Orientalism and the Cinderella Myth in *The Scent of Green Papaya*," Asian-American & Pacific Islander Awareness Week, UNH, April, 1995.
89. Panelist in "Teen Sexuality in a Culture of Confusion," Portsmouth High School, May, 1995.
90. "Between the Local and the Global: Representing 'Asians'," Asian Week, Macalester College, St. Paul, MN, April, 1993.
91. "AIDS and Cultural Identity," Fourth Asian American Month, University of Wisconsin--Madison, April, 1993.

#### INVITED PRESENTATIONS AT COLLOQUIA & WORKSHOPS

92. "COVID-19 is Cultural: Global Engagements by the Humanities," E-workshop on "Hindsight 20/20: Combating COVID-19," Graduate School, Hong Kong Baptist University, 22 May, 2020.
93. 「法紀之無法」 Presented at the Hong Kong Forum: Rule of Law, Police Power, People (香港論壇：法治、警權、人民), National Chiao Tung University 國立交通大學; Organized by the International Center for Cultural Studies (ICCS\_NCTU), Institute of Social Research and Cultural Studies (SRCS\_NCTU), and International Master's Program in Inter-Asia Cultural Studies (IACS\_UST), 主辦單位：國立交通大學文化研究國際中心、國立交通大學社會與文化研究所、國立交通大學亞際文化研究碩士學位學程（台聯大系統）， 21 December, 2019.
94. Participant, HeForShe Summit on Women in Film in Hong Kong Higher Education, HKU, 4 May, 2019.
95. "Approaches to Art for Advocacy and Activism" (with Stephanie Hemelryk Donald and Kaya Davies Hayon), A Workshop for "There is No Place like Home: Justice, Arts and Migration," Mansions of the Future, Lincoln, UK, 24 April, 2019.
96. Moderator and Speaker, "Glocal Dialogue: From Conflict to Consensus," Voltra Conference on Empowering Youth Leadership from Glocal Impact, InnoCentre, 2 February, 2018, Hong Kong.
97. "Law, Cultural Studies, and Human Rights: A Conversation with Professor John Erni," Department of Media and Communication, University of Sydney, 27 November 2017.
98. "Youth Volunteerism, Identity, and Mobility," Symposium on Mobilities & Borders, HKBU, 30 September 2016.
99. Discussant, "Performing Multiculturalism," EthniCities: Trans-East Asian Multiculturalism Event, Taipei, 23-24 April, 2016.
100. "Critical Multiculturalism: Notes from Hong Kong," Trans-East Asian Multiculturalism meeting, Tokyo, Japan, 23 June 2015.

101. "Equal Opportunities for the Included-Outs," Dialogues across Boundaries: Inclusion and Exclusion, Open Forum, Lingnan University, 13 March 2015.
102. "Minority Groups: Our Neighbor and Our Future," Breakthrough Ministry Development Forum, Breakthrough Youth Village HK, 10 March 2015.
103. Workshops: "Cultural Studies of Rights (I): A Popular Political History of Rights" and "Cultural Studies of Rights (II): Visualizing Rights." Yonsei English Graduate Workshop on Literary and Cultural Studies: Theory and Practice. 10-12 January, 2015. Yonsei University, Seoul.
104. Speaker in Public Forum on "Fashioning the Male Professor: Between Aesthetics and Politics," Department of Humanities and Creative Writing, HKBU, October 8, 2012.
105. Participant in Preconference on "Borders, Migration, Community: Arizona and Beyond," 62<sup>nd</sup> Annual Conference of the International Communication Association, Phoenix, Arizona, May 24-28, 2012. (not attended due to time clash)
106. Participant in Roundtable on "Popular Communication Workshop," 62<sup>nd</sup> Annual Conference of the International Communication Association, Phoenix, Arizona, May 24-28, 2012. (not attended due to time clash)
107. Speaker in Forum on "Social Exclusion and Non-permanent Residents in Hong Kong: The Legal, Political, and Social Implications of the 2011 Right of Abode Case." Organized by the Departments of Cultural Studies and Philosophy, April 12, 2012.
108. Reading of "Trans-figuring Marriage," Queer Literary Group, Hong Kong, June 21, 2011.
109. Respondent, Miniplenary: "Queer in Asia: Issues, Identities, and Communication," 60<sup>th</sup> Annual Conference of the International Communication Association, Singapore, June 22-26, 2010.
110. Dialogue with the Director, "City Without Baseball" (2008), Director Scud, Lingnan U., 29 April, 2009.
111. Dialogue with the Director, "Permanent Residence" (2009), Director Scud, Gender Studies programme, Chinese U. of Hong Kong, 18 April, 2009.
112. "Outcome-based Education for the Arts and Humanities," University Assembly, Lingnan University, 23 March 2009.
113. "Field, Site, or Scene?: Locating Research," Discussant in Postgraduate Seminar, Cultural Studies, Lingnan University, 10 November, 2008.
114. "Chinese internet policy: A Commentary," Annenberg China Working Group Symposium, Annenberg School for Communication, April 10, 2008.
115. "Toward a Critical Articulation of Cultural Studies and Human Rights Law," Annenberg School for Communication, University of Pennsylvania, February 27, 2008.
116. "New sovereignties: Remapping the rights imaginary," Lingnan University, Cultural Studies seminar, November 19, 2007.

117. "Clintonism: A (Small) Archaeology of Knowledge," International Roundtable on Discourse Analysis, City University of Hong Kong, May 10-12, 2007.
118. "Youth and the Political Future of Politics," International Conference on Inter-Asian Culture, Communication, Conflict, and Peace, City University of Hong Kong, May 4-5, 2007.
119. "Putting Human Rights Practices into Cultural Studies," Symposium on "Rights: Circulation, Appropriation, and Hegemony in Inter-Asia," Cultural Studies Programme, Cultural and Religious Studies Department, The Chinese University of Hong Kong, December 8-9, 2006.
120. "Who Needs Human Rights?: Cultural Studies and Public Institutions," Conference on Cultural Studies and Institutions, Lingnan University, May 26-28, 2006.
121. "Globalization, Commodity Enchantment, and *Harry Potter* in Urban China," Conference on Re-Orienting Global Communication: Indian and Chinese Media Beyond Borders. University of Wisconsin at Madison, April 21-22, 2006.
122. Participant in a panel on "Defending cultural diversity from the WTO," organized by the International Network for Cultural Diversity, Hong Kong, December 14, 2005.
123. "SARS and the Shifting Signs of Urbanism," Research Seminar Series, Department of English & Communication, City University of Hong Kong, 22 November, 2004.
124. "SARS and Urbanity," Conference on Urban Imaginaries: An Asian-Pacific Research Symposium, Organized by the Kwan Fong Cultural Research Development Programme, Lingnan University, May 22, 2004.
125. "SARS and Urbanity," An Inter-university Seminar on Globalism and Urban Culture, organized by the Hong Kong Institute for Cultural Criticism, November 15, 2003.
126. "Dislocated Intimacies: A Social Participatory Perspective on Youth, Sex, and Romance." Departmental Research Seminar, EN department, CityU, March 17, 2003.
127. "A Visual Life of Activism." 4<sup>th</sup> Annual Meeting of the Hong Kong Sociological Association, "Representing Social Life: Conflicts and Identities," Hong Kong Baptist University, November 9, 2002.
128. Discussant in the International Conference on Electronic Media, Markets, and Civil Society in East and Southeast Asia, City University of Hong Kong, April 2002.
129. "Globalization in/and Cultural Studies." Research Seminar Series, Department of English & Communication, City University of Hong Kong, March 18, 2002.
130. Discussant for Michael Warner's paper, An International Conference on New Social Imaginaries and Public Criticism, Centre for the Study of Globalization and Cultures, University of Hong Kong, December, 2000.
131. Panelist in a Symposium on "Seeing is Believing: Images of Sexuality on U.S. Television," University of Massachusetts--Amherst, October, 1997.

132. Panelist in "Are the News Media Watchdogs of or Lapdogs for the Government?", sponsored by the Society of Professional Journalists, UW-RF, March, 1992.

#### COMPETITIVELY SELECTED PAPERS AT INTERNATIONAL CONFERENCES

133. "Voices of the Legal Common Sense and Cosmopolitan Citizenship: Human Rights Museums in the Transpacific," Paper presented at the Federation of International Human Rights Museums (FIHRM) conference "Power and Voices: Echoes of Empire," National Museums Liverpool, UK, 14-16 October, 2020. (zoom webinar)
134. "Volunteer Traveling, Transnational Civic Participation and Youth Idealism in Asia," accepted for presentation at the Crossroads in Cultural Studies Conference, Lisbon, Portugal, July 28-31, 2020. (delayed to 2021 conference due to COVID-19).
135. "Law's lawlessness: What activism faces," Presented at a Roundtable on "Media, Activism, and Hong Kong's Open-source Protests," 70th Annual Conference of the International Communication Association, Gold Coast, Australia, 21-25 May, 2020. (virtual conference due to COVID-19)
136. "Anti-neoliberal Mobility Narratives of Asian Youth: The Case of Voltra," accepted for presentation at 70th Annual Conference of the International Communication Association, Gold Coast, Australia, 21-25 May, 2020. (virtual conference due to COVID-19)
137. "Cultural Governance and Collective Sovereignty: The Case of Human Rights Museums," accepted for presentation at the 2020 Cultural Studies Association Conference, Chicago, IL, May 28-30, 2020. (delayed to 2021 conference due to COVID-19).
138. "The Strange Synergy of Cosmopolitanism in Transnational Youth Voluntourism," Paper presented at the Cultural Studies Association of Australasia 2019 Conference: Cultural Transformations, University of Queensland, Brisbane, 4-6 December 2019
139. "Open World Empire: Rethinking Law, Culture, and Rights," Paper presented at the Peace and Conflict Resolution Conference 2019, Bangkok, Thailand, 15-17 November, 2019.
140. "Youth and the Digital Erotic: Sex Chat Cultures in Hong Kong," in the panel "Inter-Asian Intimacies in Contemporary Media Culture," Accepted for presentation at the Inter-Asia Cultural Studies Society Conference 2019, Silliman University, Dumaguete City, Philippines, August 1-3, 2019. (unattended due to illness)
141. "Migrants and Creative Popular Arts Participation: A Critical Cultural Indicator Study in Hong Kong," Paper presented at the 11<sup>th</sup> International Convention of Asia Scholars, Leiden, The Netherlands, 16-19 July, 2019.
142. Discussant, Roundtable in "Queer Asia 1: Issues and Directions in Comparative Queer Asian Studies," Accepted for presentation at the AAS-IN-ASIA 2019 Conference "Asia In Motion: "Asia on the Rise?," Bangkok, Thailand, 1-4 July, 2019. (unattended due to illness)
143. "Performing 'Authenticity' in Times of Precarity: The Case of Youth Voluntourism," Paper presented at the 17<sup>th</sup> Annual Meeting of the Cultural Studies Association (USA), Tulane University, New Orleans, Louisiana, May 30-June 1, 2019.

144. "A critical reflection on the field of *Weiquan* (or human rights defence) in China." Paper presented at the 68<sup>th</sup> Annual Conference of the International Communication Association, Prague, Czech Republic, May 24-28, 2018.
145. "The anti-ecstasy of human rights: A foray into queer cinema on 'homophobic Africa'". Paper presented at the 68<sup>th</sup> Annual Conference of the International Communication Association, Prague, Czech Republic, May 24-28, 2018.
146. "Cultural Participation Stakeholder Research: The Case of Ethnic Minority Youth in Hong Kong," Paper presented at Inter-Asia Cultural Studies Conference, Sungkonghoe University, Seoul, South Korea, July 28-30, 2017.
147. "Desiring Participation: Toward a 'Right to Culture' Framework for Understanding Ethnic Minority Youth's Popular Cultural Aspirations," Paper presented at Inter-Asia Cultural Studies Conference, Sungkonghoe University, Seoul, South Korea, July 28-30, 2017.
148. "Sex, 'Vulgar Youth,' and Masculinity the Chatroom: The Case of the Hong Kong Golden Forum," **Spotlight Session Speaker**, Paper presented at Crossroads in Cultural Studies Conference, Sydney, Australia, December 14-16, 2016.
149. "Theorizing Refuge: Toward an Understanding of the Politics of the Included-outs," Association for Asian American Studies Annual Meeting, Miami, USA, 28-30 April 2016.
150. "Youth, 'Vulgar' Masculinity, and the Politics of Sex in Online Chatting," Inter-Asia Cultural Studies Society Conference, Surabaya, Indonesia, 7-9 August 2015.
151. "On Citizenship Management." Paper presented at the 65<sup>th</sup> Annual Conference of the International Communication Association, Puerto Rico, 21-25 May, 2015.
152. "The Curious Lives of the 'Included-outs' in Hong Kong," Paper presented at the "Hong Kong as Methods" Conference, HKU, 8-9 December 2014.
153. "The Curious Lives of the 'Included-outs'," Paper presented at the "Asian Cultural and Media Studies Now: International Conference," Monash Asia Institute, Melbourne, Australia, 7-8 November 2014.
154. "Hidden locals, participatory visuals," Paper presented at the 64<sup>th</sup> Annual Conference of the International Communication Association, Seattle, USA, May 21-26, 2014.
155. "The citizenship regime in Hong Kong: Immigration laws for the 'Included-outs'." Paper presented at 4<sup>th</sup> Asian Conference on Cultural Studies, Osaka, Japan, May 29 – June 1, 2014.
156. "Sex/Text: Internet Sex Chatting and "Vernacular Masculinity" in Hong Kong." Paper presented at the International Conference on Chinese Masculinities on the Move: Time, Space and Cultures, University of Hong Kong, 28-30 November, 2013.
157. "Visuality and the Making of Ethnic Feelings: 'Minority Affects' and the Practices of Recognition among Ethnic Minorities in Hong Kong" (with Lisa Leung). Paper presented at the Workshop on "Multiculturalism and Asia," Monash Asia Institute, Monash University, Caulfield, Melbourne, Australia, 21-22 November 2013.



158. "Negotiating the Visual Narratives and Ethnic Gaze in Hong Kong Cinema." Paper accepted for presentation at the conference of the International Association for Media and Communication Research (IAMCR), 25-29 June, 2013, Dublin, Ireland. (non-attendance to due exhaustion of travel funds)
159. "*Weiquan* (or Rights Protection) Politics and Legal Modernity of China." Paper accepted for presentation at the Inter-Asia Cultural Studies Society Conference, 3-5 July, 2013, Singapore. (non-attendance to due exhaustion of travel funds)
160. "Reframing Human Rights for an 'Actionable' Cultural Studies." Paper accepted for presentation at the Cultural Typhoon 2013 Conference, 12-14 July, 2013, Tokyo. (non-attendance due to exhaustion of travel funds)
161. "Promising feelings: Negotiating the ethnic gaze in Hong Kong cinema," Paper presented at the CRESC Annual Conference on "Promises: Crisis and Socio-cultural Change," Manchester, UK, 4-6 September, 2012.
162. "Sex/Text: Internet sex chatting and 'vernacular masculinity' in Hong Kong," Paper presented at the International Conference on Society, Humanity & History, Singapore, 23-24 July, 2012.
163. "Sex/Text: Internet Sex Chatting and "Vernacular Masculinity" in Hong Kong." Paper accepted for presentation at the 62<sup>nd</sup> Annual Conference of the International Communication Association, Phoenix, Arizona, May 24-28, 2012. (attendance cancelled due to time clash)
164. "Human rights as legal-cultural struggles: The case of 'Harborcide'," Paper presented at the Joint Conference of Association for Asian Studies and International Convention of Asia Scholars, Honolulu, USA, 31 March – 3 April, 2011.
165. "Models of Creative Clusters: The Case of China" (with Anthony Fung), Paper presented at Conference on Asian Culture Industries, CDIASIA Research Programme, Centre for the Study of Culture and Society, Bangalore, India, December 21-22, 2010.
166. "Negotiating a 'Contested Visibility' among Ethnic Minorities in Hong Kong" (with Lisa Y. M. Leung), Paper presented at the 2010 International Conference of the Asian Congress for Media and Communication, "Media and Culture: Global Homogeneity and Local Identity," Penang, Malaysia, 28-30 October, 2010.
167. "Legal Transphobia: The Case of Hong Kong," Paper presented at the 60<sup>th</sup> Annual Conference of the International Communication Association, Singapore, June 22-26, 2010.
168. "Questioning Human Rights, the Media and Power," 8<sup>th</sup> Crossroads in Cultural Studies Conference, Hong Kong, June 17-21, 2010.
169. "Regulating 'Hate Media' in Post-conflict Societies: A Human Rights Legal Analysis," Paper accepted for presentation at the Annual Conference of the Media, Communication and Cultural Studies Association, London, UK, 6-8 January, 2010.
170. "The Reconstituted Body in Law." Presentation at the 59<sup>th</sup> Annual Conference of the International Communication Association, Chicago, USA, May 21-25, 2009.
171. "Queer Pop Asia." Presentation at the 59<sup>th</sup> Annual Conference of the International Communication Association, Chicago, USA, May 21-25, 2009.

172. "Negotiating Identities: Ethnic minorities' Creative Consumption of Mainstream Media in Hong Kong" (co-author with Lisa Leung). Presentation at the 59<sup>th</sup> Annual Conference of the International Communication Association, Chicago, USA, May 21-25, 2009.
173. "Toward a critical articulation of cultural studies and global human rights." Presentation at the 59<sup>th</sup> Annual Conference of the International Communication Association, Chicago, USA, May 21-25, 2009.
174. "Cultural Intermediaries in the Pearl River Delta." Inter-Asia Cultural Typhoon Conference, Tokyo, Japan, July 3-5, 2009.
175. "Cultural Intermediaries in the Pearl River Delta: The Tourism Service Class as Creative Labor," International Conference on "Globalization: Cultures, Institutions and Socioeconomics," The Chinese University of Hong Kong, December 12-13, 2008.
176. "Risks and Differences: Imagining Transborder Health and Interconnected Cultural Citizenship in Urban China," Fourth Annual Conference of the CRESC Centre for Research on Socio-cultural Change, 'Cultural Citizenship', Oxford University, UK, 3-5 September, 2008.
177. "Almost Under the Same Sky: Reclaiming Urbanity Beyond an Epidemic," 58th Annual Convention of the International Communication Association, Montreal, Canada, May 2008.
178. "Remapping Tourism, Scalar Economy and Urbanism in the Pearl River Delta of China," Third Annual Conference of the CRESC Centre for Research on Socio-cultural Change, 'Re-thinking Cultural Economy', University of Manchester, UK, 5-7 September, 2007.
179. "Is there a global heterosexism?" 2007 Inter-Asia Cultural Studies Society Conference, Shanghai University, June 2007
180. "Between Production and Consumption: The Tourism Service Class as 'Cultural Intermediaries'," International Colloquium on Tourism and Leisure, Chiang Mai, Thailand, May 2007
181. "Cultural Studies, Human Rights, and Power," 5<sup>th</sup> Annual Meeting of the Cultural Studies Association (U.S.), Portland, Oregon, USA, April 2007
182. "What identity?: Homospectating on South Beach," Paper accepted for presentation at the Conference on Queer Space, University of Technology Sydney, Sydney, February 20-21, 2007
183. "War, Incendiary Media, and International Human Rights Law," Paper presented at the 56th Annual Convention of the International Communication Association, Dresden, Germany, June 2006. **\*TOP PAPER AWARD, COMMUNICATION LAW & POLICY DIVISION**
184. "Spaced out in Hong Kong: Youth, Family Space, and Heterotopia," Paper accepted for presentation at the 56th Annual Convention of the International Communication Association, Dresden, Germany, June 2006.
185. "Is it only a movie?: An empirical study of globalization and youth materialism in China" (with Anthony Fung & Xie Wenjing), Paper presented at the 56th Annual Convention of the International Communication Association, Dresden, Germany, June 2006.

186. "Cultural Studies, Human Rights, and Global Political Commitment," Paper presented at the Critical and Cultural Studies Division of the National Communication Association Annual Conference, Boston, USA, 17-20 November, 2005.
187. "Gender, Affect, and Institutional Practices," Paper presented at the Critical and Cultural Studies Division of the National Communication Association Annual Conference, Boston, USA, 17-20 November, 2005.
188. "Queer Pop in Hybridizing 'Asia'," Paper presented at "Sexualities, Genders, And Rights in Asia: First International Conference of Asian Queer Studies," Bangkok, Thailand, 7-9 July 2005.
189. "'Pottermania' and Cultural Synchronization: Harry Potter, the Media, and the 'Middle Class' in Urban China" (with Anthony Fung). Paper presented at the Annual Conference of the International Association for Media and Communication Research, Taipei, Taiwan, 26-28 July, 2005.
190. "Gender and Everyday Evasions in Hong Kong," Paper presented at the 55th Annual Convention of the International Communication Association, New York, USA, May 2005.
191. "Class, Consumption, and Reading Formation of *Harry Potter* in Urban China" (with Anthony Fung). Paper presented at the 55th Annual Convention of the International Communication Association, New York, USA, May 2005.
192. "SARS, the Media and Urbanism: Toward a New Public Culture?" Paper presented at the International Conference on "Epidemics and Transborder Violence: Communication and Globalization Under a Different Light," Hong Kong Baptist University, 18 December, 2004.
193. "Critical Reception of Harry Potter in China and the Formation of Middle-Class Consumer Culture," Paper Presented at the 5<sup>th</sup> Crossroads International Cultural Studies Conference, Urbana-Champaign, Illinois, June 2004.
194. "Asian Megacity, SARS, and Flexible Diasporas," Paper Presented at the 5<sup>th</sup> Crossroads International Cultural Studies Conference, Urbana-Champaign, Illinois, June 2004.
195. "SARS and the Urban Double-take," Paper presented at the 54th Annual Convention of the International Communication Association, New Orleans, USA, May 2004.
196. "Gender and Everyday Evasions: Moving with Cantopop," Paper presented at the Conference on 'Representation: The Political and the Aesthetics,' National Dong Hwa University, Hualien, Taiwan, April 17, 2004
197. "Marketing Marginality: Tongzhis in the Consumer Society," Paper presented at the Second Conference on Social Exclusion and Marginality in Chinese Societies: Rethinking & Recasting Citizenship, The Hong Kong Polytechnic University, Hong Kong, November 22, 2003.
198. "Run Queer Asia Run," Paper presented at the 53rd Annual Convention of the International Communication Association, San Diego, California, USA, May 2003.
199. "Gender and Everyday Evasions: Moving with Cantopop," Paper accepted for presentation at the 88th Annual Meeting of the National Communication Association, November 21-24, 2002, New Orleans, USA.

200. "Sexing Friendship: On Dislocated Affections Among Hong Kong Youth." Paper presented at the Fourth Conference of Conjunctures, October 11-13, 2002, Montreal, Canada
201. "Performing 'Inter/national' Cultural Studies: Some Asian Sketches," Pre-conference of the 52<sup>nd</sup> Annual Conference of the International Communication Association, on "Reconstituting Transnational Cultural Studies: Post/colonial Colonial Condition of Knowledge Production," July 14, 2002, Chuncheon, Korea.
202. "Desires and Diaries: Consuming Sexualities among Hong Kong Youth" (with Anthony Fung), 52nd Annual Convention of the International Communication Association, Seoul, Korea, July, 2002.
203. "Socio-Political Imaginaries in Hong Kong's Youth Culture: Dislocation of Political Culture" (with Anthony Fung), 52nd Annual Convention of the International Communication Association, Seoul, Korea, July, 2002.
204. "Is There Such a Thing as a "Sexual Modernity"? On Mis-reading Bangkok," 51st Annual Convention of the International Communication Association, Washington DC, USA, May 2001.
205. Panelist in a Post-conference in "The Cultural Politics of Health," 51st Annual Convention of the International Communication Association, Washington DC, USA, May 2001.
206. Respondent in the panel on "GLBT People Challenging News and Science," 51st Annual Convention of the International Communication Association, Washington DC, USA, May 2001.
207. "Global Digital Care? Critical Issues in Information Networking over Public Health in Southeast Asia," Pacific Neighbourhood Consortium Conference, City University of Hong Kong, Hong Kong, January, 2001.
208. "Glossy Subjects: *G&L Magazine* and *Tongzhi* Cultural Visibility in Taiwan" (with Anthony J. Spires), Third International Crossroads in Cultural Studies Conference, Birmingham, UK, June, 2000.
209. "Consumption and Indifference: Notes on Gendered Practices in Hong Kong Cantopop Culture," Conference on Hong Kong Culture, Polytechnic University of Hong Kong, October, 1999.
210. "Glossy Subjects: *G&L Magazine* and *Tongzhi* Cultural Visibility in Taiwan" (with Anthony J. Spires), 49th Annual Convention of the International Communication Association (ICA), San Francisco, CA, May, 1999.
211. Panelist in "Off the Straight and Narrow: Images of Sexuality on U.S. Television," 49th Annual Convention of the ICA, San Francisco, CA, May, 1999.
212. "Telesthesia, Orientalism, Global AIDS," 48th Annual Convention of the ICA, Jerusalem, Israel, July, 1998.
213. "Microbes in the Global Geo-Body," Conjunctures: A Conference on Cultural Studies, Atlanta, May, 1998.
214. "Telesthesia, Orientalism, Global AIDS," 6th Annual Conference of Console-ing Passions: Television, Video, and Feminism, Montreal, Canada, May, 1997.

215. "Queer Theory meets Feminism in an Epidemic," 47th Annual Convention of the ICA, Montreal, Canada, May, 1997.
216. "HIV/AIDS in Southeast Asia: An Anti-Orientalist Critique," Society for Literature and Science, Atlanta, GA, October, 1996.
217. "Fragile Paradise: Homospectating on South Beach," 46th Annual Convention of ICA, Chicago, IL, May, 1996.
218. "Power and Ambivalence: Postmodern Sexual Subjectivities and the Question of 'Curing' AIDS," 81st Annual Meeting of the Speech Communication Association (SCA), San Antonio, TX, November, 1995.
219. "Reterritorializing Culture: The Contested Voices about AIDS in Thailand," SCA, San Antonio, TX, November, 1995.
220. "Michael Jackson and the Erotic Politics of the Closet," 45th Annual Convention of ICA, Albuquerque, NM, May, 1995.
221. "AIDS and the Burden of Representation: A Reading of Jonathan Demme's *Philadelphia*" Conference on "InQueery, InTheory, InDeed," Iowa City, Iowa, November, 1994.
222. "AIDS and Morbid Excesses," 44th Annual Meeting of ICA, Philosophy of Communication Division, Sydney, Australia, July, 1994.
223. "Issues in Feminist Pedagogy" (with Terry Brown), 18th Annual University of Wisconsin System Women's Studies Conference, Parkside, Wisconsin, October, 1993.
224. Panelist in "Asian Americans and Asians: Confronting the Image," Second Asian American Renaissance Conference, Minneapolis--St. Paul, MN, March, 1993.
225. "Paralysis or Breakthrough: The (Un)making of an AIDS Drug by the Media," 78th Annual Meeting of SCA, Chicago, Illinois, November, 1992.
226. "Time, Treatment, Technomedicine: The Cultural Politics of AIDS Science," 42th Annual Convention of ICA, Philosophy of Communication Division, Miami, Florida, May, 1992.

## **PROFESSIONAL AFFILIATIONS**

1. President (2017-18) and Fellow (since 2014), Hong Kong Academy of the Humanities
2. Corresponding Fellow (Elected), Australian Academy of the Humanities (2019 - )
3. Fellow, Institute of Creativity, HKBU (2014 - )
4. Member, International Communication Association (1985 - )
5. Member, Association for Cultural Studies (Crossroads) (2004 - )
6. Member, Cultural Studies Association (US) (2007 - )
7. Member, National Communication Association (2005 - )
8. Member, Chinese Communication Association (1999 - )
9. Member, Hongkong Institute for Cultural Criticism (2001 - )
10. Member, Center for the Study of Media & Society, GLAAD, New York (2000 - 2002)
11. Member, American Association for University Professors--UNH Chapter (1993 - 2000)

**LANGUAGES:** Fluent in English, Cantonese, and Putonghua